

**EXPLORING
THE
BIZARRE**

**THE
BOOGEYMAN!**



1
00:00:37,430 --> 00:00:21,840

[Music]

2
00:00:44,389 --> 00:00:42,479

explode dissolve your e-ticket ride is

3
00:00:47,700 --> 00:00:44,399

the world of the paranormal

4
00:00:51,740 --> 00:00:47,710

strap yourself e'en as we traverse the

5
00:00:55,100 --> 00:00:51,750

universe exploring the unexplained UFO s

6
00:00:57,479 --> 00:00:55,110

ghost lost world

7
00:01:01,349 --> 00:00:57,489

cryptozoology walks as well as other

8
00:01:05,760 --> 00:01:01,359

dimensions it's time to take back the

9
00:01:08,999 --> 00:01:05,770

night the night now your electrifying

10
00:01:16,000 --> 00:01:09,009

hosts of exploring the bizarre Timothy

11
00:01:23,240 --> 00:01:19,820

well you know the lights just went out

12
00:01:25,580 --> 00:01:23,250

enough in the whole mansion here it's

13
00:01:29,930 --> 00:01:25,590

really spooky I haven't been down in the

14

00:01:32,990 --> 00:01:29,940

cellar in a long time and I hope I don't

15

00:01:35,990 --> 00:01:33,000

fall down the stairs here I know a

16

00:01:38,570 --> 00:01:36,000

couple of them were were a broken eye

17

00:01:41,180 --> 00:01:38,580

I've got to try to find the old fuse

18

00:01:44,810 --> 00:01:41,190

boxes I'm not no I think they were over

19

00:01:47,540 --> 00:01:44,820

in this corner here wait a minute I hear

20

00:01:49,609 --> 00:01:47,550

I hear something well what am i hearing

21

00:01:52,219 --> 00:01:49,619

there can't be anything going on down

22

00:01:55,370 --> 00:01:52,229

here I mean huh oh my goodness

23

00:01:59,330 --> 00:01:55,380

dude there's somebody down here with me

24

00:02:02,389 --> 00:01:59,340

oh my goodness who is that oh I see a

25

00:02:06,910 --> 00:02:02,399

shadow on the wall and I know it's

26

00:02:10,910 --> 00:02:06,920

really disturbing it can't possibly be

27

00:02:13,030 --> 00:02:10,920

it's someone from my nightmares

28

00:02:17,090 --> 00:02:13,040

it's got to be but oh no it can't be

29

00:02:19,940 --> 00:02:17,100

it's the it's the boogeyman I better I'm

30

00:02:22,759 --> 00:02:19,950

falling down the stairs Tim Tim try to

31

00:02:25,400 --> 00:02:22,769

turn on the lights up there so I can get

32

00:02:31,699 --> 00:02:25,410

to get up and get away from this awful

33

00:02:37,520 --> 00:02:31,709

creature the the boogeyman - these are

34

00:02:39,339 --> 00:02:37,530

the trees I forged in life your honor

35

00:02:42,520 --> 00:02:39,349

[Music]

36

00:02:45,520 --> 00:02:42,530

hi well I'm glad to be out of there

37

00:02:48,099 --> 00:02:45,530

I tell you that was that was one scary a

38

00:02:51,339 --> 00:02:48,109

moment so how you doing out there in

39

00:02:54,489 --> 00:02:51,349

Jasper I know I'm scared too

40

00:02:56,110 --> 00:02:54,499

oh I tell you that that was you know I

41

00:02:59,890 --> 00:02:56,120

haven't been down in that cellar for a

42

00:03:02,050 --> 00:02:59,900

long time I once awhile out here some

43

00:03:04,030 --> 00:03:02,060

spooky noises coming from there so I've

44

00:03:06,520 --> 00:03:04,040

kind of kept away but when the lights

45

00:03:08,920 --> 00:03:06,530

went out in in all I I knew I had to get

46

00:03:12,250 --> 00:03:08,930

down there to put the circuit breaker

47

00:03:14,500 --> 00:03:12,260

back on well you know in our house if

48

00:03:18,670 --> 00:03:14,510

you hear you're like strange spooky

49

00:03:20,199 --> 00:03:18,680

noises it's generally the cat's well we

50

00:03:22,720 --> 00:03:20,209

have a couple of cats down there but

51
00:03:25,539 --> 00:03:22,730
this was far worse than the cat this was

52
00:03:27,030 --> 00:03:25,549
a creature like none I've ever seen

53
00:03:30,129 --> 00:03:27,040
before

54
00:03:33,789 --> 00:03:30,139
so Tim why don't you tell us who our

55
00:03:36,280 --> 00:03:33,799
guests are this evening so I can break

56
00:03:39,640 --> 00:03:36,290
the spell or maybe I don't want to break

57
00:03:42,309 --> 00:03:39,650
the spell go ahead and give us tell our

58
00:03:44,229 --> 00:03:42,319
listeners tonight what they should be

59
00:03:46,059 --> 00:03:44,239
aware of what they should be scared out

60
00:03:49,809 --> 00:03:46,069
yeah well we don't want to break the

61
00:03:53,020 --> 00:03:49,819
spell because tonight we have with us

62
00:03:55,629 --> 00:03:53,030
Benjamin Jeffries and who is also from

63
00:03:57,849 --> 00:03:55,639

Indiana up around the Lafayette area and

64

00:04:02,189 --> 00:03:57,859

I won't hold that against him all right

65

00:04:05,409 --> 00:04:02,199

I grew up in generally the the same area

66

00:04:08,619 --> 00:04:05,419

so a been as long as he could remember

67

00:04:11,979 --> 00:04:08,629

he's been into monsters and ghosts folk

68

00:04:13,749 --> 00:04:11,989

tales and legends and he admits that

69

00:04:17,890 --> 00:04:13,759

he's always been attracted to the more

70

00:04:19,689 --> 00:04:17,900

dark side the paranormal you more than

71

00:04:22,360 --> 00:04:19,699

one in class who tells horrific jokes

72

00:04:27,670 --> 00:04:22,370

with a straight face the darker the

73

00:04:31,600 --> 00:04:27,680

better and tonight's Benjamin is going

74

00:04:33,909 --> 00:04:31,610

to talk about his his latest book

75

00:04:36,610 --> 00:04:33,919

interview with the boogey man the

76

00:04:40,060 --> 00:04:36,620

monster for all times I'm seeing the

77

00:04:41,830 --> 00:04:40,070

booking well and on top of that we have

78

00:04:44,409 --> 00:04:41,840

with us

79

00:04:48,250 --> 00:04:44,419

Brian and Baxter Brian and Baxter there

80

00:04:50,530 --> 00:04:48,260

are paranormal claims investigation team

81

00:04:52,420 --> 00:04:50,540

and their investigations have included

82

00:04:55,719 --> 00:04:52,430

claims of ghosts poltergeists psychics

83

00:04:59,200 --> 00:04:55,729

UFOs conspiracy theories and over the

84

00:05:00,909 --> 00:04:59,210

legends with Gus what do you find years

85

00:05:04,540 --> 00:05:00,919

of experience so they've been doing this

86

00:05:06,580 --> 00:05:04,550

long before you know the reality

87

00:05:08,890 --> 00:05:06,590

television programs with you know people

88

00:05:13,600 --> 00:05:08,900

walking around with the was the

89

00:05:15,969 --> 00:05:13,610

night-vision cameras you know I hate

90

00:05:19,810 --> 00:05:15,979

anything that's photographed with a

91

00:05:23,620 --> 00:05:19,820

night-vision camera I know I put

92

00:05:27,280 --> 00:05:23,630

everybody's eyes glow and their teeth

93

00:05:28,780 --> 00:05:27,290

you know or strange looking and I don't

94

00:05:31,570 --> 00:05:28,790

know it's just it's hard for me to watch

95

00:05:33,550 --> 00:05:31,580

I would rather not watch it but what can

96

00:05:36,790 --> 00:05:33,560

you do well one of the cool things that

97

00:05:41,080 --> 00:05:36,800

Brian of extra are doing is that they're

98

00:05:44,409 --> 00:05:41,090

hosting haunted haunted dinner series

99

00:05:47,740 --> 00:05:44,419

and a recreation of Victorian the

100

00:05:51,879 --> 00:05:47,750

seances so I know that I know you're

101
00:05:54,310 --> 00:05:51,889
interested in like the old timey seances

102
00:05:57,760 --> 00:05:54,320
so it's going to be a great show with

103
00:05:59,320 --> 00:05:57,770
Ben Jefferies and Brock Baxter so

104
00:06:01,540 --> 00:05:59,330
gentlemen welcome to exploring the

105
00:06:04,540 --> 00:06:01,550
bizarre happy to have you all here this

106
00:06:07,390 --> 00:06:04,550
evening let us let us go to the

107
00:06:11,920 --> 00:06:07,400
boogeyman I guess we have to give him

108
00:06:14,260 --> 00:06:11,930
his jest just dues here Benjamin how did

109
00:06:16,330 --> 00:06:14,270
you find out about the boogeyman were

110
00:06:19,570 --> 00:06:16,340
you scared by him when you were growing

111
00:06:24,190 --> 00:06:19,580
up I actually wasn't the boogeyman were

112
00:06:26,050 --> 00:06:24,200
my favorite monsters I always kind of

113
00:06:27,460 --> 00:06:26,060

gravitated towards monsters I've always

114

00:06:31,420 --> 00:06:27,470

enjoyed the monsters more than the

115

00:06:34,420 --> 00:06:31,430

heroes so my boogeyman were bullied in

116

00:06:36,360 --> 00:06:34,430

school pretty much but I looked at

117

00:06:38,379 --> 00:06:36,370

Frankenstein and the Wolfman and

118

00:06:41,560 --> 00:06:38,389

Creature from the Black Lagoon and those

119

00:06:43,390 --> 00:06:41,570

were those were my heroes war but the

120

00:06:45,900 --> 00:06:43,400

table the true boogeyman for me were

121

00:06:48,400 --> 00:06:45,910

bullied that I didn't really you know

122

00:06:51,630 --> 00:06:48,410

well T scared I was always fascinated

123

00:06:55,060 --> 00:06:51,640

like bloody stories well my boogeyman

124

00:06:56,170 --> 00:06:55,070

was an actress by the name of Nancy's

125

00:07:00,499 --> 00:06:56,180

Dave

126

00:07:04,159 --> 00:07:00,509

Nancy Davis went on to marry Ronald

127

00:07:07,100 --> 00:07:04,169

Reagan and became Nancy Reagan and she

128

00:07:10,270 --> 00:07:07,110

was the boogeyman because of the movie

129

00:07:13,520 --> 00:07:10,280

Donovan's brain what a great movie oh

130

00:07:16,159 --> 00:07:13,530

well not when you're eight or nine years

131

00:07:19,670 --> 00:07:16,169

old my mother my mother would not allow

132

00:07:22,730 --> 00:07:19,680

me to stay up and watch it but my

133

00:07:23,810 --> 00:07:22,740

bedroom was nearby so I could hear

134

00:07:27,400 --> 00:07:23,820

through the walls

135

00:07:33,020 --> 00:07:27,410

the sound of the brain pump pump pump

136

00:07:37,640 --> 00:07:33,030

pump pump you know and it was so eerie

137

00:07:40,460 --> 00:07:37,650

and strange and just so terrifying to me

138

00:07:46,279 --> 00:07:40,470

at that age that I had to start sleeping

139

00:07:49,460 --> 00:07:46,289

with a nightlight on now I went back 20

140

00:07:56,060 --> 00:07:49,470

or 25 years later and I put on the movie

141

00:07:57,950 --> 00:07:56,070

and I turned it off in 15 minutes it

142

00:08:01,460 --> 00:07:57,960

wasn't it was no it was no longer

143

00:08:05,900 --> 00:08:01,470

terrifying to an adult there were things

144

00:08:08,570 --> 00:08:05,910

I guess a far worse of the in the in the

145

00:08:12,140 --> 00:08:08,580

world and Nancy Davis maybe not too far

146

00:08:16,010 --> 00:08:12,150

worse but I experienced I did some more

147

00:08:20,930 --> 00:08:16,020

experience when I was a kid too so what

148

00:08:24,050 --> 00:08:20,940

what is the the earliest recorded

149

00:08:26,390 --> 00:08:24,060

reference to a to a boogeyman I mean huh

150

00:08:28,129 --> 00:08:26,400

how far does this go back in and how

151
00:08:31,820 --> 00:08:28,139
would you describe the boogeyman I mean

152
00:08:34,940 --> 00:08:31,830
is it universally the same spooky

153
00:08:38,690 --> 00:08:34,950
character or are there variations

154
00:08:40,909 --> 00:08:38,700
according to what country one might be

155
00:08:43,070 --> 00:08:40,919
living in as a child you know there's

156
00:08:45,769 --> 00:08:43,080
there's really no set description for

157
00:08:48,860 --> 00:08:45,779
him he's kind of different in every

158
00:08:50,870 --> 00:08:48,870
culture in every time period the only

159
00:08:53,090 --> 00:08:50,880
thing that really kind of ties every

160
00:08:57,050 --> 00:08:53,100
single you know form of the booking room

161
00:09:02,810 --> 00:08:57,060
together is his innate talent for

162
00:09:04,460 --> 00:09:02,820
creating fear and he becomes basically I

163
00:09:06,290 --> 00:09:04,470

think easily sort of a scapegoat for

164

00:09:08,630 --> 00:09:06,300

every fear that sitting working in the

165

00:09:09,260 --> 00:09:08,640

dark you know it's always a boogeyman

166

00:09:13,070 --> 00:09:09,270

lair

167

00:09:18,889 --> 00:09:13,080

whether you go to Europe or Japan or the

168

00:09:20,630 --> 00:09:18,899

Netherlands Russia Asia America you know

169

00:09:22,639 --> 00:09:20,640

there's there's always you know a

170

00:09:24,560 --> 00:09:22,649

different boogeyman for every culture

171

00:09:27,110 --> 00:09:24,570

but the one thing that's ever ties them

172

00:09:30,949 --> 00:09:27,120

together is this purpose of this talent

173

00:09:32,420 --> 00:09:30,959

for fear and it's it's almost a man-made

174

00:09:39,440 --> 00:09:32,430

fear it's kind of an innate fear a

175

00:09:43,190 --> 00:09:39,450

primal fear and so it's really Kamiya

176

00:09:45,980 --> 00:09:43,200

was fascinating to how each one kind of

177

00:09:48,380 --> 00:09:45,990

connects and yet they're so different

178

00:09:53,000 --> 00:09:48,390

but they all kind of stem from the same

179

00:09:56,810 --> 00:09:53,010

thing now are there certain places in

180

00:09:59,500 --> 00:09:56,820

the world where the boogeyman is taking

181

00:10:02,900 --> 00:09:59,510

taken more seriously than others

182

00:10:04,850 --> 00:10:02,910

actually in in Asia he's actually taken

183

00:10:09,680 --> 00:10:04,860

very carefully even to this day there's

184

00:10:11,990 --> 00:10:09,690

a very very significant people and even

185

00:10:14,510 --> 00:10:12,000

to this to this even to this day they

186

00:10:16,880 --> 00:10:14,520

still kind of bless their homes to keep

187

00:10:20,269 --> 00:10:16,890

demons out they bless their homes to

188

00:10:21,860 --> 00:10:20,279

keep evil spirits and ghosts out so

189

00:10:23,870 --> 00:10:21,870

there's some a very real fear of those

190

00:10:27,500 --> 00:10:23,880

things you don't understand that but

191

00:10:29,000 --> 00:10:27,510

that's there but I think a lot of people

192

00:10:31,190 --> 00:10:29,010

as far as the boogeyman is concerns

193

00:10:33,800 --> 00:10:31,200

abroad it's broader than just an evil

194

00:10:37,850 --> 00:10:33,810

spirit or a demon it's it's it every

195

00:10:40,240 --> 00:10:37,860

fear you've ever had and I think that

196

00:10:44,449 --> 00:10:40,250

just about everybody in the world can

197

00:10:47,389 --> 00:10:44,459

can relate to that and actually hold

198

00:10:49,550 --> 00:10:47,399

there's some substance to it that

199

00:10:51,889 --> 00:10:49,560

actually makes it real for that I think

200

00:10:53,269 --> 00:10:51,899

that everybody's scared of something and

201

00:10:56,720 --> 00:10:53,279

everybody continue to be scared of

202

00:11:00,220 --> 00:10:56,730

something even after childhood so my bad

203

00:11:05,630 --> 00:11:00,230

that kind of keep them alive in a way

204

00:11:09,069 --> 00:11:05,640

now how about here in America about the

205

00:11:11,780 --> 00:11:09,079

Native American that the cultures

206

00:11:13,790 --> 00:11:11,790

different societies and all they

207

00:11:15,139 --> 00:11:13,800

obviously they had two tricks there or

208

00:11:18,110 --> 00:11:15,149

they still have the tricks or which is

209

00:11:21,680 --> 00:11:18,120

kind of a boogeyman after ever was one

210

00:11:23,180 --> 00:11:21,690

and the shapeshifters to a gallery do

211

00:11:25,040 --> 00:11:23,190

you know any it still

212

00:11:27,680 --> 00:11:25,050

is about the Native Americans and the

213

00:11:30,290 --> 00:11:27,690

boogiemans the most famous Native

214

00:11:31,610 --> 00:11:30,300

American boogie man that you know pretty

215

00:11:34,730 --> 00:11:31,620

much I think everybody knows about the

216

00:11:38,710 --> 00:11:34,740

Windigo who is basically he was you know

217

00:11:42,530 --> 00:11:38,720

this this creature of nature that was

218

00:11:43,850 --> 00:11:42,540

looked on as you know every I mean he I

219

00:11:46,850 --> 00:11:43,860

mean if you look at some of the

220

00:11:49,580 --> 00:11:46,860

illustrations of the Windigo he was just

221

00:11:53,120 --> 00:11:49,590

this this evil creature that basically

222

00:11:56,930 --> 00:11:53,130

was born out of nature and was sent to

223

00:12:00,820 --> 00:11:56,940

terrorize man for for staining nature or

224

00:12:04,340 --> 00:12:00,830

for trespassing against nature

225

00:12:06,290 --> 00:12:04,350

over time the Windigo started getting is

226

00:12:08,090 --> 00:12:06,300

that are we going to be attacked by the

227

00:12:10,640 --> 00:12:08,100

windigos because we pulled out of the

228

00:12:13,340 --> 00:12:10,650

terrorist climate change accord

229

00:12:16,760 --> 00:12:13,350

you never know i've gotten down the

230

00:12:18,590 --> 00:12:16,770

hatches on that one oh boy we may be in

231

00:12:22,190 --> 00:12:18,600

trouble here maybe a pack of Windigo

232

00:12:24,620 --> 00:12:22,200

coming efforts right now so okay so we

233

00:12:27,740 --> 00:12:24,630

had the the boogie man in the native

234

00:12:31,760 --> 00:12:27,750

cultures now also too you know there was

235

00:12:33,950 --> 00:12:31,770

the phenomena of the shaking tent where

236

00:12:36,200 --> 00:12:33,960

the medicine man or someone else in the

237

00:12:39,770 --> 00:12:36,210

tribe would go into a tent maybe light a

238

00:12:41,470 --> 00:12:39,780

fire and materialize a spirit or a

239

00:12:44,360 --> 00:12:41,480

creature or something like that and

240

00:12:46,670 --> 00:12:44,370

people could the other tribe members

241

00:12:51,200 --> 00:12:46,680

could actually see the activity that was

242

00:12:53,840 --> 00:12:51,210

going on in the inside the inside the

243

00:12:58,610 --> 00:12:53,850

tent where the shaman was conjuring up

244

00:13:00,260 --> 00:12:58,620

this demon yeah that yeah those other

245

00:13:03,830 --> 00:13:00,270

shaman could pull some real tricks out

246

00:13:06,470 --> 00:13:03,840

of their hat and of course I wasn't

247

00:13:09,200 --> 00:13:06,480

there but who knows what actually would

248

00:13:11,000 --> 00:13:09,210

happen with that sort of whole issue

249

00:13:13,160 --> 00:13:11,010

with what I know I know that the Native

250

00:13:18,620 --> 00:13:13,170

Americans took it very very seriously

251
00:13:20,690 --> 00:13:18,630
and abided by the rules of nature's more

252
00:13:23,120 --> 00:13:20,700
than anybody else in the world I go well

253
00:13:25,990 --> 00:13:23,130
now how about the early American the

254
00:13:29,270 --> 00:13:26,000
settlers here the pioneers and the

255
00:13:32,000 --> 00:13:29,280
settlers did they bring a tales of the

256
00:13:36,780 --> 00:13:32,010
boogeyman over with them or did they

257
00:13:39,480 --> 00:13:36,790
create a new set of boogeyman

258
00:13:41,970 --> 00:13:39,490
lot of a lot of the American folk tales

259
00:13:43,500 --> 00:13:41,980
from the early settlers age they

260
00:13:44,940 --> 00:13:43,510
actually came from England and one of

261
00:13:47,700 --> 00:13:44,950
the more famous one was we have the

262
00:13:49,470 --> 00:13:47,710
tales of raw head and bloody bones I

263
00:13:53,370 --> 00:13:49,480

don't know if you're familiar with with

264

00:13:55,620 --> 00:13:53,380

them but they actually it actually the

265

00:13:58,350 --> 00:13:55,630

whole the whole story of raw had bloody

266

00:14:01,530 --> 00:13:58,360

bones began all the way back in 1548 and

267

00:14:04,410 --> 00:14:01,540

no I'm not from anything accounts it was

268

00:14:07,800 --> 00:14:04,420

actually there's there's there's sort of

269

00:14:09,240 --> 00:14:07,810

a deviation there there's one story

270

00:14:11,940 --> 00:14:09,250

about rawhide and bloody bones that

271

00:14:14,960 --> 00:14:11,950

originated in medieval England and then

272

00:14:17,760 --> 00:14:14,970

there's another that was kind of almost

273

00:14:20,370 --> 00:14:17,770

changed due to the location here in

274

00:14:22,140 --> 00:14:20,380

America raw head and bloody bones in

275

00:14:25,920 --> 00:14:22,150

America they actually kind of became

276
00:14:28,470 --> 00:14:25,930
more of a scary monster underneath the

277
00:14:29,790 --> 00:14:28,480
stairs that would actually grab you you

278
00:14:32,430 --> 00:14:29,800
know as you came down the stairs that

279
00:14:34,500 --> 00:14:32,440
type of claim he was known to hide in

280
00:14:37,950 --> 00:14:34,510
closets and hide under the stairs and

281
00:14:39,750 --> 00:14:37,960
snatched children and basically he was

282
00:14:42,240 --> 00:14:39,760
the equivalent of a troll that would

283
00:14:45,840 --> 00:14:42,250
basically use the bones of his victims

284
00:14:48,210 --> 00:14:45,850
to sit upon and his head was his head

285
00:14:52,260 --> 00:14:48,220
was known as being kind of raw and

286
00:14:55,740 --> 00:14:52,270
bloody and he was a pretty scary guy

287
00:14:58,710 --> 00:14:55,750
and yeah go ahead Tim why was this going

288
00:15:00,830 --> 00:14:58,720

to ask what about the name boogey man I

289

00:15:03,570 --> 00:15:00,840

you know I mean any idea where that

290

00:15:07,110 --> 00:15:03,580

originated from and you know like maybe

291

00:15:08,940 --> 00:15:07,120

some of the earliest versions of that

292

00:15:10,590 --> 00:15:08,950

that that you may have run across I mean

293

00:15:13,170 --> 00:15:10,600

I realize it's kind of a almost a

294

00:15:15,210 --> 00:15:13,180

pop-culture name at this point but you

295

00:15:18,210 --> 00:15:15,220

know I mean it's it's been around for a

296

00:15:20,310 --> 00:15:18,220

long time again the boogeyman actually

297

00:15:23,760 --> 00:15:20,320

came you know the name the boogeyman

298

00:15:25,860 --> 00:15:23,770

came from England again it was a called

299

00:15:29,780 --> 00:15:25,870

a bobert at the time and that's that's

300

00:15:34,320 --> 00:15:29,790

the name that actually stood was kind of

301
00:15:37,980 --> 00:15:34,330
watered down into boogeyman so what kind

302
00:15:41,460 --> 00:15:37,990
of the slang name for what this monster

303
00:15:46,450 --> 00:15:41,470
was was the bog erm it became over time

304
00:15:49,360 --> 00:15:46,460
known as boogeyman or boogie or bogey

305
00:15:51,460 --> 00:15:49,370
well yeah I mean I don't know if you're

306
00:15:52,900 --> 00:15:51,470
familiar I mean you're from Indiana you

307
00:15:55,600 --> 00:15:52,910
know this part of the country but you

308
00:15:57,550 --> 00:15:55,610
know like a lot of times cryptid

309
00:16:01,960 --> 00:15:57,560
creatures throughout the years have been

310
00:16:03,850 --> 00:16:01,970
referred to as brothers yeah yeah I

311
00:16:05,889 --> 00:16:03,860
never used that term reporter that you

312
00:16:10,360 --> 00:16:05,899
know I grew up in age when I took out a

313
00:16:11,710 --> 00:16:10,370

whole other definition but oh you know

314

00:16:13,329 --> 00:16:11,720

you look at some of these you know like

315

00:16:15,699 --> 00:16:13,339

you know old newspaper report especially

316

00:16:16,510 --> 00:16:15,709

you know like from the late 19th or 20th

317

00:16:18,579 --> 00:16:16,520

century

318

00:16:20,199 --> 00:16:18,589

yeah when people are seeing you know

319

00:16:21,730 --> 00:16:20,209

like it may be a Bigfoot type of

320

00:16:23,590 --> 00:16:21,740

creature or something like that a lot of

321

00:16:25,210 --> 00:16:23,600

times I they're referred with boogers

322

00:16:26,470 --> 00:16:25,220

yeah and I always thought it was

323

00:16:28,540 --> 00:16:26,480

hilarious when my grandmother would

324

00:16:32,380 --> 00:16:28,550

refer to him as the booger man

325

00:16:37,510 --> 00:16:32,390

so I would say are you afraid of the

326

00:16:41,130 --> 00:16:37,520

booger man I'm like not anymore all of

327

00:16:46,810 --> 00:16:43,870

no it's almost almost like guess what

328

00:16:48,519 --> 00:16:46,820

what was close the movie that just came

329

00:16:51,480 --> 00:16:48,529

out not too long ago to them

330

00:16:54,250 --> 00:16:51,490

oh gosh I came thinking up now but it

331

00:16:58,019 --> 00:16:54,260

basically was almost like the equivalent

332

00:17:00,820 --> 00:16:58,029

equivalent of a boogeyman except that

333

00:17:03,790 --> 00:17:00,830

what was he covered in teeth or

334

00:17:07,569 --> 00:17:03,800

something along those lines and you can

335

00:17:11,650 --> 00:17:07,579

have to remind me to move terrifying

336

00:17:14,980 --> 00:17:11,660

yeah well he would like I guess a

337

00:17:17,260 --> 00:17:14,990

situation you know in the in the book in

338

00:17:21,010 --> 00:17:17,270

the movie was that if you said his name

339

00:17:22,329 --> 00:17:21,020

or thought about a [h__h] or even just

340

00:17:25,990 --> 00:17:22,339

you know looked at his general direction

341

00:17:28,540 --> 00:17:26,000

talk about the but the by by man yes yes

342

00:17:30,700 --> 00:17:28,550

thank you thank you because we have that

343

00:17:32,500 --> 00:17:30,710

on the program that's right that's right

344

00:17:34,000 --> 00:17:32,510

I want to buy into bye-bye man you know

345

00:17:36,730 --> 00:17:34,010

there you go I mean there's there's like

346

00:17:40,360 --> 00:17:36,740

a 21st century version of the book over

347

00:17:43,810 --> 00:17:40,370

here well on my camera I guess the

348

00:17:47,520 --> 00:17:43,820

boogeyman has been recreated even if not

349

00:17:51,070 --> 00:17:47,530

by name in hundreds if not thousands of

350

00:17:53,620 --> 00:17:51,080

horror movies over the last how many

351
00:17:58,270 --> 00:17:53,630
years would that be over 100 years since

352
00:18:00,290 --> 00:17:58,280
the beginning of cinematography going

353
00:18:04,700 --> 00:18:00,300
and going going back to

354
00:18:07,640 --> 00:18:04,710
I guess one of my favorites or Classics

355
00:18:09,380 --> 00:18:07,650
would be nestled right oh oh yeah and

356
00:18:13,310 --> 00:18:09,390
even even before that it was Thomas

357
00:18:16,310 --> 00:18:13,320
Edison Frankenstein we needed the the

358
00:18:17,860 --> 00:18:16,320
Kinetoscope of the the very first motion

359
00:18:20,930 --> 00:18:17,870
picture

360
00:18:23,360 --> 00:18:20,940
well that's actors but there's something

361
00:18:26,480 --> 00:18:23,370
that even though were frightened of the

362
00:18:29,240 --> 00:18:26,490
boogeyman we have to have him in our

363
00:18:33,380 --> 00:18:29,250

lives one way or another he said to

364

00:18:36,410 --> 00:18:33,390

straight yeah he he you know in the book

365

00:18:38,600 --> 00:18:36,420

I actually kind of pointed him and say

366

00:18:40,370 --> 00:18:38,610

you know he's the one that teaches how

367

00:18:44,960 --> 00:18:40,380

to be an adult he's the one the teachers

368

00:18:47,960 --> 00:18:44,970

how to overcome our fears and be able to

369

00:18:49,640 --> 00:18:47,970

get past just about anything in life a

370

00:18:51,880 --> 00:18:49,650

move you can survive the boogeyman when

371

00:18:54,799 --> 00:18:51,890

you're kid you can you can do anything I

372

00:18:57,500 --> 00:18:54,809

see that there is even a professional

373

00:19:03,500 --> 00:18:57,510

wrestler who has taken on the persona of

374

00:19:05,180 --> 00:19:03,510

the boogeyman now good makeup good

375

00:19:09,919 --> 00:19:05,190

makeup job I've actually never seen him

376

00:19:12,560 --> 00:19:09,929

wrestle but makeup looks a scary enough

377

00:19:16,549 --> 00:19:12,570

I guess the ultimate fight would be

378

00:19:20,090 --> 00:19:16,559

between the boogeyman and the Undertaker

379

00:19:22,660 --> 00:19:20,100

or something right that was mMmmm I

380

00:19:25,370 --> 00:19:22,670

would pay money to see that oh yeah yeah

381

00:19:26,780 --> 00:19:25,380

with a wall the wall didn't match or

382

00:19:31,220 --> 00:19:26,790

something like that you know just like

383

00:19:35,690 --> 00:19:31,230

at a Edgar Allan Poe has there ever been

384

00:19:39,530 --> 00:19:35,700

a serial killer or a killer who's taken

385

00:19:42,070 --> 00:19:39,540

on the persona of the boogeyman or claim

386

00:19:45,200 --> 00:19:42,080

to be the boogeyman or use that motif

387

00:19:47,660 --> 00:19:45,210

I'm certain there have been I think a

388

00:19:49,250 --> 00:19:47,670

lot of a lot I like a lot of serial

389

00:19:55,190 --> 00:19:49,260

killers and I wrote about their doors my

390

00:19:56,810 --> 00:19:55,200

previous book vile and I think I think a

391

00:19:58,280 --> 00:19:56,820

lot of serial killers take on that

392

00:20:00,710 --> 00:19:58,290

persona without actually calling

393

00:20:02,419 --> 00:20:00,720

themselves back they revel in me in the

394

00:20:05,120 --> 00:20:02,429

fact that they're causing fear and

395

00:20:08,090 --> 00:20:05,130

they're they're in control of someone's

396

00:20:11,270 --> 00:20:08,100

fear and I think that whether they call

397

00:20:12,740 --> 00:20:11,280

themselves that or not that's how they

398

00:20:14,180 --> 00:20:12,750

feel and that's what they that's what

399

00:20:16,700 --> 00:20:14,190

they like it's that power and

400

00:20:18,860 --> 00:20:16,710

control I don't know if anybody any

401
00:20:20,930 --> 00:20:18,870
serial courses actually call themselves

402
00:20:22,580 --> 00:20:20,940
bad I haven't looked into it because I

403
00:20:26,389 --> 00:20:22,590
know we have we have the Zodiac killer

404
00:20:30,440 --> 00:20:26,399
of course so yeah the Boston Strangler

405
00:20:33,409 --> 00:20:30,450
Boston Strangler you know all those all

406
00:20:35,269 --> 00:20:33,419
those wonderful fellows well I guess the

407
00:20:37,970 --> 00:20:35,279
the closest I would think although the

408
00:20:42,200 --> 00:20:37,980
name wasn't you used would be ed ed gein

409
00:20:44,090 --> 00:20:42,210
Ed Gein yeah you know made lampshades

410
00:20:45,830 --> 00:20:44,100
out of human flesh and stuff like that

411
00:20:48,889 --> 00:20:45,840
he was he was the boogeyman for a long

412
00:20:52,730 --> 00:20:48,899
long long time to a lot of kids

413
00:20:56,419 --> 00:20:52,740

especially in the Midwest well I could I

414

00:20:59,529 --> 00:20:56,429

could certainly understand why now I

415

00:21:04,039 --> 00:20:59,539

noticed there's a an illustration in

416

00:21:06,470 --> 00:21:04,049

your book of the Pied Piper would you

417

00:21:08,749 --> 00:21:06,480

consider the Pied Piper a boogeyman I

418

00:21:10,580 --> 00:21:08,759

actually did he was one of the first

419

00:21:12,529 --> 00:21:10,590

ones that I wrote about when I when I

420

00:21:14,149 --> 00:21:12,539

started when I got the one I got that

421

00:21:15,560 --> 00:21:14,159

when the pitch was greenlit by chef Roy

422

00:21:20,210 --> 00:21:15,570

that he was one of the first ones I

423

00:21:22,159 --> 00:21:20,220

looked at simply because it was kind of

424

00:21:23,990 --> 00:21:22,169

a turnaround it wasn't preying on the

425

00:21:26,720 --> 00:21:24,000

fears of the children his preying on the

426

00:21:29,149 --> 00:21:26,730

fears of the of the adults and it was

427

00:21:32,960 --> 00:21:29,159

kind of a nice turn about where yeah he

428

00:21:34,789 --> 00:21:32,970

was you know being a book him into all

429

00:21:37,639 --> 00:21:34,799

of these children's parents and he took

430

00:21:40,730 --> 00:21:37,649

them away without them being able to do

431

00:21:42,619 --> 00:21:40,740

a poem about it so yeah he did to me I

432

00:21:48,320 --> 00:21:42,629

saw a definitely connection between him

433

00:21:50,810 --> 00:21:48,330

and the more bookish aspects of Senators

434

00:21:54,070 --> 00:21:50,820

of boogeyman and then I guess one of my

435

00:21:58,159 --> 00:21:54,080

favorite would be Spring Heeled Jack

436

00:22:01,070 --> 00:21:58,169

right out of the UK yeah I you know

437

00:22:02,869 --> 00:22:01,080

there's I found so little about Spring

438

00:22:04,970 --> 00:22:02,879

Heeled Jack that I can actually believe

439

00:22:08,749 --> 00:22:04,980

to be true I think a lot of it had to do

440

00:22:12,409 --> 00:22:08,759

with you know folk tales being made up

441

00:22:14,539 --> 00:22:12,419

about muggings and attacks in London

442

00:22:18,139 --> 00:22:14,549

around the same time objective revered

443

00:22:20,570 --> 00:22:18,149

them yeah I think that that's why that

444

00:22:23,629 --> 00:22:20,580

that's possibly an occasion where the

445

00:22:25,789 --> 00:22:23,639

media could have possibly made it look

446

00:22:26,770 --> 00:22:25,799

bigger or more fantastic than it

447

00:22:29,680 --> 00:22:26,780

actually was

448

00:22:33,190 --> 00:22:29,690

but there's more there's more folktales

449

00:22:35,530 --> 00:22:33,200

about them than there are actual real

450

00:22:37,360 --> 00:22:35,540

news stories about well I actually you

451

00:22:39,250 --> 00:22:37,370

know there's a fellow and I couldn't

452

00:22:41,980 --> 00:22:39,260

tell you his name offhand that we tried

453

00:22:43,390 --> 00:22:41,990

to get on the program but he's in

454

00:22:47,230 --> 00:22:43,400

England and couldn't we couldn't work

455

00:22:49,600 --> 00:22:47,240

out the the our you know forget to do a

456

00:22:52,000 --> 00:22:49,610

broadcast with him who just wrote a book

457

00:22:55,660 --> 00:22:52,010

that came out within the year on Spring

458

00:22:58,240 --> 00:22:55,670

Heeled Jack oh yeah yeah yeah and it has

459

00:23:01,570 --> 00:22:58,250

a lot of actual clippings and stuff I

460

00:23:03,730 --> 00:23:01,580

mean he did do a lot of research on it

461

00:23:06,790 --> 00:23:03,740

but of course you know you're right the

462

00:23:08,500 --> 00:23:06,800

I I guess for a good part there were

463

00:23:11,140 --> 00:23:08,510

these fantastic

464

00:23:15,130 --> 00:23:11,150

you know illustrations that took we're

465

00:23:16,660 --> 00:23:15,140

on the front page of the yellow sheets

466

00:23:20,740 --> 00:23:16,670

or whatever they call them in those day

467

00:23:22,840 --> 00:23:20,750

you know the kind of I guess a favor of

468

00:23:25,600 --> 00:23:22,850

the Weekly World News anyway we're

469

00:23:29,740 --> 00:23:25,610

coming upon our first break and we would

470

00:23:31,820 --> 00:23:29,750

be back to continue our conversation on

471

00:23:32,980 --> 00:23:31,830

what scares us

472

00:23:41,670 --> 00:23:32,990

[Applause]

473

00:23:47,650 --> 00:23:45,850

now that you explore in the bazaar with

474

00:23:50,530 --> 00:23:47,660

two of the most intact refined

475

00:23:57,100 --> 00:23:50,540

researchers in the Paranoid your hosts

476
00:23:58,810 --> 00:23:57,110
Timothy Becca Lee handsome Schwartz and

477
00:24:01,270 --> 00:23:58,820
welcome back to exploring the bazaar I'm

478
00:24:03,610 --> 00:24:01,280
Tim sports and tonight we are talking

479
00:24:06,400 --> 00:24:03,620
about ghosts Li's Ghoulies and

480
00:24:07,870 --> 00:24:06,410
long-legged Ghoulies and things that go

481
00:24:12,070 --> 00:24:07,880
bump in the night

482
00:24:14,080 --> 00:24:12,080
and we were just uh talking with Ben

483
00:24:17,050 --> 00:24:14,090
Jefferies about the bully man so Tim why

484
00:24:20,320 --> 00:24:17,060
don't we now bring in Brian and Baxter

485
00:24:23,290 --> 00:24:20,330
or their full names Brian Bonner and

486
00:24:24,940 --> 00:24:23,300
Matthew Baxter guys thank you very much

487
00:24:27,400 --> 00:24:24,950
for being with us tonight on exploring

488
00:24:30,270 --> 00:24:27,410

the bizarre hello I'm not sure we

489

00:24:32,410 --> 00:24:30,280

actually have a background the line no

490

00:24:38,590 --> 00:24:32,420

well I guess you're going to have to

491

00:24:43,360 --> 00:24:38,600

book a man-god or yeah there's gonna be

492

00:24:48,220 --> 00:24:43,370

a B&B yeah well that you know [h__h]

493

00:24:52,870 --> 00:24:48,230

happens so well you know um so so we're

494

00:24:55,810 --> 00:24:52,880

talking with Brian then right seems to

495

00:24:58,830 --> 00:24:55,820

be that way yeah okay you know Brian I

496

00:25:02,710 --> 00:24:58,840

just ran across some article today from

497

00:25:07,810 --> 00:25:02,720

three or three magazine talking about

498

00:25:09,760 --> 00:25:07,820

your paranormal dinner and seances and I

499

00:25:14,560 --> 00:25:09,770

think something that really good article

500

00:25:15,760 --> 00:25:14,570

about you two why don't you uh before we

501
00:25:19,420 --> 00:25:15,770
get into anything else why don't you

502
00:25:23,920 --> 00:25:19,430
tell us a little bit about the the whole

503
00:25:25,810 --> 00:25:23,930
paranormal seance dinner well we've got

504
00:25:27,520 --> 00:25:25,820
two different ones that we're working

505
00:25:30,700 --> 00:25:27,530
with we have our paranormal dinner

506
00:25:33,670 --> 00:25:30,710
series or audit dinner series that

507
00:25:36,400 --> 00:25:33,680
there's three to choose from each one of

508
00:25:41,470 --> 00:25:36,410
them we have a dinner ahead of time and

509
00:25:43,120 --> 00:25:41,480
then there is a talk afterwards since

510
00:25:46,749 --> 00:25:43,130
we've been in the paranormal field for

511
00:25:49,269 --> 00:25:46,759
so long we decided it was time to

512
00:25:50,889 --> 00:25:49,279
you know share our results help educate

513
00:25:53,469 --> 00:25:50,899

some people and what's been going on out

514

00:25:56,949 --> 00:25:53,479

the paranormal world and you know tell a

515

00:25:58,779 --> 00:25:56,959

good ghost story here there so we've

516

00:26:00,699 --> 00:25:58,789

picked a handful of some of our favorite

517

00:26:03,729 --> 00:26:00,709

locations and like I say three to choose

518

00:26:05,680 --> 00:26:03,739

from you can come in here some amazing

519

00:26:07,539 --> 00:26:05,690

histories the ghost stories from the

520

00:26:09,810 --> 00:26:07,549

locations and then things that we found

521

00:26:13,869 --> 00:26:09,820

well we've investigated these locations

522

00:26:15,669 --> 00:26:13,879

so just a lot of fun but you know after

523

00:26:18,489 --> 00:26:15,679

all of this we decided we've been

524

00:26:21,149 --> 00:26:18,499

talking at people and we wanted to do

525

00:26:23,259 --> 00:26:21,159

something a little more interactive so

526

00:26:27,279 --> 00:26:23,269

we've kind of stepped out of the

527

00:26:29,019 --> 00:26:27,289

paranormal research and gone into and I

528

00:26:31,739 --> 00:26:29,029

hate to say it more of a dinner theater

529

00:26:33,909 --> 00:26:31,749

where we're doing a recreation of a

530

00:26:35,439 --> 00:26:33,919

classic Victorian seance

531

00:26:37,629 --> 00:26:35,449

however we brought a lot of see new

532

00:26:41,559 --> 00:26:37,639

moderate quote ghost hunting tools into

533

00:26:43,269 --> 00:26:41,569

the into the mix too so it it feels a

534

00:26:45,999 --> 00:26:43,279

lot creepier because this is things that

535

00:26:47,979 --> 00:26:46,009

people are seeing and thinking they're

536

00:26:50,289 --> 00:26:47,989

finding ghosts on television with so

537

00:26:54,129 --> 00:26:50,299

it's it's a lot creepier and really

538

00:26:57,039 --> 00:26:54,139

interactive all right well why don't you

539

00:26:58,180 --> 00:26:57,049

once you let our audience know how the

540

00:27:00,189 --> 00:26:58,190

two of you got together in the first

541

00:27:03,639 --> 00:27:00,199

place you know with this you know mutual

542

00:27:05,469 --> 00:27:03,649

interest of the paranormal well both of

543

00:27:07,209 --> 00:27:05,479

us had been kind of independently doing

544

00:27:10,959 --> 00:27:07,219

it back there it'd been with another

545

00:27:15,249 --> 00:27:10,969

team who he had had kind of a break up

546

00:27:17,709 --> 00:27:15,259

with basically the the whole gist for

547

00:27:20,439 --> 00:27:17,719

him was that this team just loved him

548

00:27:23,229 --> 00:27:20,449

because he was it was the science guy

549

00:27:25,089 --> 00:27:23,239

mm-hm and they they wanted somebody

550

00:27:26,889 --> 00:27:25,099

sciency because there was somebody else

551
00:27:29,079 --> 00:27:26,899
in town that they're kind of their main

552
00:27:30,430 --> 00:27:29,089
competition I don't know why there

553
00:27:33,549 --> 00:27:30,440
should be competition in the field that

554
00:27:35,589 --> 00:27:33,559
there is oh what town are we talking

555
00:27:38,889 --> 00:27:35,599
about I mean what what area is that this

556
00:27:42,519 --> 00:27:38,899
this is Denver Colorado oh okay all

557
00:27:44,289 --> 00:27:42,529
right fine and the thing was um you know

558
00:27:45,789 --> 00:27:44,299
they were like hey we can finally you

559
00:27:48,339 --> 00:27:45,799
know fight this guy because the guy that

560
00:27:49,839 --> 00:27:48,349
they've been arguing with so much it

561
00:27:52,449 --> 00:27:49,849
kept bringing up things you know like

562
00:27:53,799 --> 00:27:52,459
science and Hawkens razor in critical

563
00:27:56,319 --> 00:27:53,809

thinking and all these things that just

564

00:27:59,310 --> 00:27:56,329

didn't seem to be part of their

565

00:28:02,830 --> 00:27:59,320

vocabulary oh my god how though

566

00:28:04,440 --> 00:28:02,840

exactly so after a while Baxter starts

567

00:28:07,899 --> 00:28:04,450

debunking everything that you're doing

568

00:28:09,700 --> 00:28:07,909

and they kicked him out and he's like

569

00:28:12,489 --> 00:28:09,710

well I'm gonna go find this jerk and see

570

00:28:14,649 --> 00:28:12,499

who it is that you know you know see him

571

00:28:18,430 --> 00:28:14,659

what his approach to it was well

572

00:28:21,070 --> 00:28:18,440

strangely enough that was me so ever

573

00:28:24,519 --> 00:28:21,080

since then we've kind of been teamed up

574

00:28:25,810 --> 00:28:24,529

together doing this and now the group

575

00:28:28,180 --> 00:28:25,820

that we're with Rocky Mountain

576

00:28:31,269 --> 00:28:28,190

paranormal was formed officially back in

577

00:28:34,840 --> 00:28:31,279

1999 but we've been doing this you know

578

00:28:39,369 --> 00:28:34,850

individually for well over I hate to say

579

00:28:43,680 --> 00:28:39,379

at about 25 26 years apiece so it's been

580

00:28:46,180 --> 00:28:43,690

a long run well and that's you know

581

00:28:48,700 --> 00:28:46,190

you've been doing this long before they

582

00:28:50,919 --> 00:28:48,710

had you know they you know sexy

583

00:28:52,779 --> 00:28:50,929

electronics that seemed to be so popular

584

00:28:56,470 --> 00:28:52,789

now with these groups and on you know

585

00:28:59,409 --> 00:28:56,480

reality television I mean you you talked

586

00:29:01,180 --> 00:28:59,419

to some of these youngsters who are just

587

00:29:03,220 --> 00:29:01,190

getting into it they just can't imagine

588

00:29:05,619 --> 00:29:03,230

how you could possibly do any kind of

589

00:29:10,119 --> 00:29:05,629

you know legitimate investigations

590

00:29:11,649 --> 00:29:10,129

without any of these crutches well and

591

00:29:13,539 --> 00:29:11,659

it's not just crutches but these are

592

00:29:15,940 --> 00:29:13,549

things that are being sold as it is in

593

00:29:18,369 --> 00:29:15,950

trying to ghost and this is you know

594

00:29:20,830 --> 00:29:18,379

like even with bass Baxter's experience

595

00:29:23,710 --> 00:29:20,840

this is science well that's not science

596

00:29:25,389 --> 00:29:23,720

it's a toy you have to know how to use

597

00:29:28,480 --> 00:29:25,399

whatever equipment is that you're using

598

00:29:30,700 --> 00:29:28,490

and you know that the TV shows have

599

00:29:32,889 --> 00:29:30,710

really caused a lot of problems because

600

00:29:35,590 --> 00:29:32,899

before that somebody that was trying to

601
00:29:38,320 --> 00:29:35,600
legitimately get into any kind of

602
00:29:40,119 --> 00:29:38,330
paranormal research they had to have a

603
00:29:43,869 --> 00:29:40,129
really big desire to do it and want to

604
00:29:45,730 --> 00:29:43,879
do actual research now somebody watches

605
00:29:48,220 --> 00:29:45,740
a couple of episodes of you know pick

606
00:29:50,639 --> 00:29:48,230
your paranormal TV show like that looks

607
00:29:52,840 --> 00:29:50,649
like a lot of fun let's go do it and

608
00:29:54,879 --> 00:29:52,850
without any training without any

609
00:29:56,409 --> 00:29:54,889
experience they're going into people's

610
00:29:59,139 --> 00:29:56,419
homes and these people are genuinely

611
00:30:02,049 --> 00:29:59,149
terrified you know what may or may not

612
00:30:04,330 --> 00:30:02,059
be something in their house and they've

613
00:30:06,399 --> 00:30:04,340

got more people coming in now that are

614

00:30:10,100 --> 00:30:06,409

going to be just as terrified as the

615

00:30:12,950 --> 00:30:10,110

homeowner so we've kind of

616

00:30:17,180 --> 00:30:12,960

had to spin our take on what we do over

617

00:30:19,490 --> 00:30:17,190

the past probably decade because now

618

00:30:21,350 --> 00:30:19,500

rather than get people calling us saying

619

00:30:22,789 --> 00:30:21,360

help I think or something in my house we

620

00:30:25,490 --> 00:30:22,799

get people saying help somebody just

621

00:30:26,900 --> 00:30:25,500

came to my house told me I had five

622

00:30:29,270 --> 00:30:26,910

demons in the house and they can only

623

00:30:30,740 --> 00:30:29,280

take four and now it's two o'clock in

624

00:30:33,230 --> 00:30:30,750

the morning and there's something going

625

00:30:34,880 --> 00:30:33,240

on what can you guys do about it well at

626

00:30:38,900 --> 00:30:34,890

that point you're a therapist you're not

627

00:30:41,450 --> 00:30:38,910

a paranormal investigator and it's done

628

00:30:46,070 --> 00:30:41,460

a lot of damage now one of the examples

629

00:30:47,510 --> 00:30:46,080

that I always give is you can't watch an

630

00:30:49,610 --> 00:30:47,520

episode of ghost hunters

631

00:30:51,110 --> 00:30:49,620

and know what you're doing it's like

632

00:30:54,049 --> 00:30:51,120

somebody watching an episode of house

633

00:30:57,830 --> 00:30:54,059

and saying well I'm a surgeon you just

634

00:31:00,980 --> 00:30:57,840

can't do that so you know if that's one

635

00:31:02,840 --> 00:31:00,990

of our big pushes is education for

636

00:31:05,330 --> 00:31:02,850

people that are trying to legitimately

637

00:31:07,549 --> 00:31:05,340

get in this now that there is another

638

00:31:09,230 --> 00:31:07,559

level of this it's a lot of fun to take

639

00:31:11,900 --> 00:31:09,240

you and your friends and go to the local

640

00:31:14,270 --> 00:31:11,910

cemetery and scare each other that's all

641

00:31:17,180 --> 00:31:14,280

I mean it's amazing to do that that's

642

00:31:19,700 --> 00:31:17,190

not that's not paranormal investigation

643

00:31:22,490 --> 00:31:19,710

that's a ghost club that's a bunch of

644

00:31:25,730 --> 00:31:22,500

drinking buddies that's not that's not a

645

00:31:27,110 --> 00:31:25,740

legitimate research I knew a couple of

646

00:31:32,270 --> 00:31:27,120

girls in the old days would like to go

647

00:31:34,100 --> 00:31:32,280

to the cemetery because they are used if

648

00:31:37,130 --> 00:31:34,110

the ghost stories that have come from

649

00:31:39,049 --> 00:31:37,140

things like that hmm one can imagine

650

00:31:40,880 --> 00:31:39,059

we've got one you know we've got one

651

00:31:44,659 --> 00:31:40,890

here that you know back in the 50s

652

00:31:46,130 --> 00:31:44,669

started upset it was just a couple of

653

00:31:47,810 --> 00:31:46,140

guys getting drunk taking their

654

00:31:50,510 --> 00:31:47,820

girlfriends out for a drive let's go to

655

00:31:52,039 --> 00:31:50,520

the cemetery because it's nice and

656

00:31:56,299 --> 00:31:52,049

creepy you're going to cuddle up with me

657

00:31:58,130 --> 00:31:56,309

and they saw the reflections of some

658

00:32:00,409 --> 00:31:58,140

lights from the city and bang the next

659

00:32:01,850 --> 00:32:00,419

thing you know go stories and it's just

660

00:32:04,850 --> 00:32:01,860

gotten bigger and bigger over the

661

00:32:06,560 --> 00:32:04,860

decades but being able to research

662

00:32:08,690 --> 00:32:06,570

things like that actually track them

663

00:32:15,250 --> 00:32:08,700

down it's a lot of fun but it's a lot of

664

00:32:21,499 --> 00:32:17,539

you know it's kind of

665

00:32:24,320 --> 00:32:21,509

a bazaar for us most people in the field

666

00:32:27,859 --> 00:32:24,330

even back when we got into it would go

667

00:32:30,169 --> 00:32:27,869

out and ask to go to places and they'd

668

00:32:34,159 --> 00:32:30,179

show up at the door of a reportedly

669

00:32:35,779 --> 00:32:34,169

haunted business or hotel or they know

670

00:32:38,629 --> 00:32:35,789

somebody that said they had a haunted

671

00:32:40,279 --> 00:32:38,639

house we never did that we bought we

672

00:32:42,499 --> 00:32:40,289

kind of associate ourselves with

673

00:32:48,100 --> 00:32:42,509

vampires we only go to places that were

674

00:32:52,430 --> 00:32:48,110

invited and we've never had a problem

675

00:32:57,950 --> 00:32:52,440

trying to find places to go they come to

676

00:33:01,220 --> 00:32:57,960

us which is good and you know because of

677

00:33:03,909 --> 00:33:01,230

the popularity of the whole paranormal

678

00:33:08,419 --> 00:33:03,919

media thing we've really had to limit

679

00:33:10,609 --> 00:33:08,429

what we do private investigations have

680

00:33:15,529 --> 00:33:10,619

become kind of a thorn in our side

681

00:33:16,879 --> 00:33:15,539

honestly just because people are so they

682

00:33:19,369 --> 00:33:16,889

either want you to come to their home

683

00:33:20,899 --> 00:33:19,379

and they want to be on television so

684

00:33:23,869 --> 00:33:20,909

they're going to just make bizarre

685

00:33:26,269 --> 00:33:23,879

claims to get you there or what we're

686

00:33:27,769 --> 00:33:26,279

running into more than anything is

687

00:33:32,349 --> 00:33:27,779

people that are misinterpreting things

688

00:33:35,779 --> 00:33:32,359

and because of psychological problems

689

00:33:39,950 --> 00:33:35,789

the interpreting things even more so

690

00:33:43,909 --> 00:33:39,960

into the paranormal and it's just a

691

00:33:46,759 --> 00:33:43,919

really strange mix of things that make

692

00:33:52,029 --> 00:33:46,769

people perceive this are you familiar

693

00:33:55,669 --> 00:33:52,039

with there in the Colorado this haunted

694

00:33:57,919 --> 00:33:55,679

haunted I use that in quotes this

695

00:34:00,830 --> 00:33:57,929

haunted dwelling

696

00:34:05,539 --> 00:34:00,840

I think it's owned by Steve Leeds

697

00:34:08,930 --> 00:34:05,549

release it's in the black for Black

698

00:34:12,470 --> 00:34:08,940

Forest yeah that was kind of it we've

699

00:34:15,970 --> 00:34:12,480

investigated that at a distance and it's

700

00:34:19,549 --> 00:34:15,980

got some really intriguing stuff there

701

00:34:22,339 --> 00:34:19,559

well I hear that at a distance is really

702

00:34:25,639 --> 00:34:22,349

the best way because rumor that I've

703

00:34:28,430 --> 00:34:25,649

heard is he's not very friendly with

704

00:34:30,290 --> 00:34:28,440

anybody that attempt to venture in with

705

00:34:33,990 --> 00:34:30,300

property these days

706

00:34:38,629 --> 00:34:34,000

but I'll kind of give you a reason for

707

00:34:41,909 --> 00:34:38,639

this my background is in photography

708

00:34:46,409 --> 00:34:41,919

anything anything video anything still

709

00:34:51,270 --> 00:34:46,419

and you know initially it was back in

710

00:34:54,119 --> 00:34:51,280

the 70s or 80s uh that location was

711

00:34:59,640 --> 00:34:54,129

featured on I believe it was sightings

712

00:35:01,620 --> 00:34:59,650

yes it was yes and I mean acting it was

713

00:35:03,390 --> 00:35:01,630

just so amazing I'm looking at this like

714

00:35:06,839 --> 00:35:03,400

wow that's so cool you can see all these

715

00:35:10,320 --> 00:35:06,849

things happening but as the decades move

716

00:35:13,730 --> 00:35:10,330

forward my education got a little more

717

00:35:16,080 --> 00:35:13,740

than I had then and my understanding of

718

00:35:19,760 --> 00:35:16,090

older technology and what they were

719

00:35:22,460 --> 00:35:19,770

using a lot of that stuff was pretty

720

00:35:25,500 --> 00:35:22,470

straightforward as to what was causing

721

00:35:28,500 --> 00:35:25,510

the effects that you were seeing but

722

00:35:30,359 --> 00:35:28,510

then there's so much of a nobody's

723

00:35:32,070 --> 00:35:30,369

allowed on to the property anymore to

724

00:35:33,870 --> 00:35:32,080

follow up to find out what's going on

725

00:35:36,150 --> 00:35:33,880

that you know some of what we just have

726

00:35:39,570 --> 00:35:36,160

to leave it I don't know because I can't

727

00:35:42,960 --> 00:35:39,580

go look well we've had a pretty good

728

00:35:45,570 --> 00:35:42,970

relationship with him over the the years

729

00:35:47,339 --> 00:35:45,580

spend hours talking on the telephone and

730

00:35:48,690 --> 00:35:47,349

of course he's got these photographs a

731

00:35:51,180 --> 00:35:48,700

lot of them were like streets and they

732

00:35:52,950 --> 00:35:51,190

could be you know like bouncing off of

733

00:35:55,740 --> 00:35:52,960

mirrors and stuff but he's got some

734

00:35:58,950 --> 00:35:55,750

pretty intriguing images like faces and

735

00:36:02,300 --> 00:35:58,960

the in the mirror and all and and other

736

00:36:04,650 --> 00:36:02,310

people have witnesses it's not like his

737

00:36:08,400 --> 00:36:04,660

the phenomena is something that homie

738

00:36:12,950 --> 00:36:08,410

he's been involved in and also too you

739

00:36:15,780 --> 00:36:12,960

know he doesn't claim he sees a more a

740

00:36:18,660 --> 00:36:15,790

conspiracy at involvement here by the

741

00:36:21,720 --> 00:36:18,670

the government or what-have-you I mean

742

00:36:25,320 --> 00:36:21,730

it's beyond just the normal you know

743

00:36:27,120 --> 00:36:25,330

poltergeist or paranormal right yeah I

744

00:36:29,910 --> 00:36:27,130

know somebody that it actually produced

745

00:36:31,710 --> 00:36:29,920

a documentary and you know the

746

00:36:35,130 --> 00:36:31,720

conspiracies are run deep around that oh

747

00:36:37,710 --> 00:36:35,140

I'll agree with that anyway it said

748

00:36:40,430 --> 00:36:37,720

that's the the one case I could think of

749

00:36:43,200 --> 00:36:40,440

offhand from out your neck of the woods

750

00:36:44,160 --> 00:36:43,210

what are a couple of the of the most

751

00:36:47,549 --> 00:36:44,170

exciting or in

752

00:36:50,700 --> 00:36:47,559

resting cases that you've actually a you

753

00:36:53,339 --> 00:36:50,710

know got out in and gotten involved in

754

00:36:55,700 --> 00:36:53,349

and what do they what kind of evidence

755

00:36:59,520 --> 00:36:55,710

would they would you be able to obtain

756

00:37:01,200 --> 00:36:59,530

well I'll give you the big one because

757

00:37:02,839 --> 00:37:01,210

everybody's so familiar with that even

758

00:37:07,710 --> 00:37:02,849

others know there's a few other ones

759

00:37:08,309 --> 00:37:07,720

Stanley Hotel hmm you you probably know

760

00:37:13,670 --> 00:37:08,319

that name

761

00:37:17,329 --> 00:37:13,680

oh yeah we've all seen the shining and

762

00:37:21,329 --> 00:37:17,339

over the years we have been up there a

763

00:37:25,020 --> 00:37:21,339

quite a few times and being able to

764

00:37:28,620 --> 00:37:25,030

investigate the claims that are going on

765

00:37:32,880 --> 00:37:28,630

there it is kind of interesting because

766

00:37:36,450 --> 00:37:32,890

we're watching a lot of urban legends

767

00:37:38,670 --> 00:37:36,460

take place because it's become such a

768

00:37:44,609 --> 00:37:38,680

popular location especially with the

769

00:37:46,530 --> 00:37:44,619

reality TV shows oh they had a few ghost

770

00:37:48,960 --> 00:37:46,540

stories and really good ghost stories

771

00:37:52,980 --> 00:37:48,970

and just the most beautiful history you

772

00:37:55,260 --> 00:37:52,990

can imagine but watching people go in

773

00:37:57,420 --> 00:37:55,270

there and coming up with these ghost

774

00:38:00,059 --> 00:37:57,430

stories they're having to almost rewrite

775

00:38:03,690 --> 00:38:00,069

history to figure out how the ghosts are

776

00:38:05,970 --> 00:38:03,700

related to the property so we've had to

777

00:38:09,569 --> 00:38:05,980

go back and research the history to find

778

00:38:11,839 --> 00:38:09,579

out where the real you know classic

779

00:38:15,660 --> 00:38:11,849

ghost stories from the location

780

00:38:18,589 --> 00:38:15,670

originated but then we've gone a little

781

00:38:20,700 --> 00:38:18,599

bit further that I mean we've definitely

782

00:38:22,319 --> 00:38:20,710

looked at a lot of the claims and

783

00:38:25,380 --> 00:38:22,329

they're like I say there are a lot of

784

00:38:27,170 --> 00:38:25,390

really interesting ghost stories that

785

00:38:30,270 --> 00:38:27,180

have legitimately come from the location

786

00:38:33,150 --> 00:38:30,280

but just to show you kind of a level

787

00:38:35,400 --> 00:38:33,160

that we take things we are we out there

788

00:38:39,859 --> 00:38:35,410

sit when was the the hotel actually

789

00:38:44,700 --> 00:38:42,960

trying to remember what year it was it

790

00:38:48,380 --> 00:38:44,710

was right at the turn of the century of

791

00:38:50,880 --> 00:38:48,390

course I don't be the previous one yeah

792

00:38:52,349 --> 00:38:50,890

but and you know that's one of the

793

00:38:55,559 --> 00:38:52,359

interesting things is they always say

794

00:38:57,960 --> 00:38:55,569

that they were opened on July the 4th

795

00:39:00,480 --> 00:38:57,970

and they weren't they were

796

00:39:01,859 --> 00:39:00,490

actually opened on July 7th but it's so

797

00:39:05,910 --> 00:39:01,869

much cooler to celebrate your birthday

798

00:39:06,510 --> 00:39:05,920

on July the 4th but yeah you you run

799

00:39:08,910 --> 00:39:06,520

with it

800

00:39:11,580 --> 00:39:08,920

oh speaking of birthdays it's Tim

801
00:39:14,310 --> 00:39:11,590
Schwartz's birthday today happy birthday

802
00:39:16,530 --> 00:39:14,320
Tim I didn't want to forget that thank

803
00:39:19,020 --> 00:39:16,540
you very much you're welcome we're all

804
00:39:21,300 --> 00:39:19,030
coming over for some champagne caviar

805
00:39:25,800 --> 00:39:21,310
and chocolate cake we'll be there in

806
00:39:29,400 --> 00:39:25,810
about an hour all right well I've got

807
00:39:31,440 --> 00:39:29,410
the keg out okay but go ahead the

808
00:39:37,650 --> 00:39:31,450
interesting thing about tonight your

809
00:39:40,470 --> 00:39:37,660
happy frigging birthday that was the

810
00:39:42,780 --> 00:39:40,480
boogey man I thank you you know that in

811
00:39:44,730 --> 00:39:42,790
my stomach I don't know why good all

812
00:39:47,849 --> 00:39:44,740
right continue on continue on another

813
00:39:50,970 --> 00:39:47,859

we've gotten serious to get ready now

814

00:39:53,040 --> 00:39:50,980

what I was saying here is we got

815

00:39:54,750 --> 00:39:53,050

involved in what was going to be a

816

00:39:57,750 --> 00:39:54,760

documentary about the ghosts of the

817

00:39:59,430 --> 00:39:57,760

hotel and they wanted us to be the

818

00:40:01,470 --> 00:39:59,440

paranormal research team or like this

819

00:40:04,589 --> 00:40:01,480

would be cool it's a famous location so

820

00:40:08,310 --> 00:40:04,599

we went up and did a pretty intense

821

00:40:10,020 --> 00:40:08,320

investigation and research the history

822

00:40:12,390 --> 00:40:10,030

of the location everything was coming up

823

00:40:14,339 --> 00:40:12,400

great and then we find out that the

824

00:40:17,040 --> 00:40:14,349

reasoning behind this documentary is

825

00:40:19,950 --> 00:40:17,050

because the hotel supposedly sits on top

826

00:40:22,740 --> 00:40:19,960

of large deposits of quartz magnetite

827

00:40:25,170 --> 00:40:22,750

and limestone which they're claiming

828

00:40:30,140 --> 00:40:25,180

caused a piezoelectric effect which in

829

00:40:33,450 --> 00:40:30,150

turn makes the ghosts able to appear and

830

00:40:35,130 --> 00:40:33,460

our thought was before we assume that

831

00:40:38,660 --> 00:40:35,140

that's what's making the ghosts appear

832

00:40:42,480 --> 00:40:38,670

those minerals there in the first place

833

00:40:43,109 --> 00:40:42,490

so we started researching where that

834

00:40:45,570 --> 00:40:43,119

came from

835

00:40:48,210 --> 00:40:45,580

and it actually turned out that the

836

00:40:51,660 --> 00:40:48,220

story about them came from TV show ghost

837

00:40:54,960 --> 00:40:51,670

hunters where they had made these claims

838

00:40:56,460 --> 00:40:54,970

and we contacted the guys TV show and

839

00:40:57,030 --> 00:40:56,470

they said well we just asked the guys at

840

00:41:01,380 --> 00:40:57,040

the gift shop

841

00:41:03,900 --> 00:41:01,390

that's who gave us the information so we

842

00:41:06,570 --> 00:41:03,910

like to take things just to the extra

843

00:41:09,450 --> 00:41:06,580

step so what we ended up doing was

844

00:41:11,160 --> 00:41:09,460

contacting the US government and we got

845

00:41:11,730 --> 00:41:11,170

ahold of the Department of Agriculture

846

00:41:14,970 --> 00:41:11,740

and

847

00:41:16,320 --> 00:41:14,980

a long story short they asked us if we

848

00:41:20,910 --> 00:41:16,330

could get them into the hotel to

849

00:41:23,340 --> 00:41:20,920

complete a soil survey and we did so for

850

00:41:25,260 --> 00:41:23,350

two days we worked with four branches of

851
00:41:28,200 --> 00:41:25,270
the US government and we brought in

852
00:41:31,170 --> 00:41:28,210
ground-penetrating radar electromagnetic

853
00:41:33,900 --> 00:41:31,180
induction regular soil scientists that

854
00:41:36,210 --> 00:41:33,910
we got to play scientists they got to

855
00:41:38,280 --> 00:41:36,220
play ghost hunter but when all was said

856
00:41:40,920 --> 00:41:38,290
and done we found out that that's not

857
00:41:43,950 --> 00:41:40,930
even close to what's underneath the

858
00:41:45,990 --> 00:41:43,960
hotel it's dirt in bedrock and so all of

859
00:41:50,340 --> 00:41:46,000
these claims about what was causing the

860
00:41:52,320 --> 00:41:50,350
ghost was wrong and it's like guys you

861
00:41:53,640 --> 00:41:52,330
know we can still talk about the ghost

862
00:41:55,410 --> 00:41:53,650
stories you got some really cool ones

863
00:41:58,500 --> 00:41:55,420

here maybe we can find some reasoning

864

00:42:00,690 --> 00:41:58,510

for them or maybe we can't but you know

865

00:42:03,900 --> 00:42:00,700

quit spinning stories that aren't true

866

00:42:05,550 --> 00:42:03,910

and the only thing it really did was

867

00:42:07,130 --> 00:42:05,560

accomplishing and getting us kicked out

868

00:42:11,609 --> 00:42:07,140

of the hotel

869

00:42:14,460 --> 00:42:11,619

so we'll see yeah I would I would have

870

00:42:16,530 --> 00:42:14,470

used that to my advantage at the the

871

00:42:19,230 --> 00:42:16,540

government comes in and investigates the

872

00:42:21,420 --> 00:42:19,240

ghost you know I mean I'd that's I mean

873

00:42:23,520 --> 00:42:21,430

there's so many comment how many titers

874

00:42:25,140 --> 00:42:23,530

that has been Anna and what did the

875

00:42:26,550 --> 00:42:25,150

government proved they proved that one

876

00:42:28,230 --> 00:42:26,560

of the things that they were claiming

877

00:42:30,359 --> 00:42:28,240

wasn't true but you know we've had so

878

00:42:32,130 --> 00:42:30,369

many other ghost stories to look at you

879

00:42:35,480 --> 00:42:32,140

know what's causing this what's causing

880

00:42:38,970 --> 00:42:35,490

this but you know the minute you take a

881

00:42:40,349 --> 00:42:38,980

reportedly haunted location and say you

882

00:42:44,490 --> 00:42:40,359

know everything you're saying isn't

883

00:42:48,750 --> 00:42:44,500

exactly facts you know they don't like

884

00:42:51,240 --> 00:42:48,760

that so you know we kind of wear it as a

885

00:42:53,099 --> 00:42:51,250

badge of honor though and we love to

886

00:42:56,880 --> 00:42:53,109

tell the story the hotel in the history

887

00:42:59,280 --> 00:42:56,890

and the classic ghost stories from it

888

00:43:02,160 --> 00:42:59,290

and try to just like all the other

889

00:43:03,930 --> 00:43:02,170

locations that we we talk about it that

890

00:43:08,160 --> 00:43:03,940

we've gone to the history is such an

891

00:43:10,380 --> 00:43:08,170

important thing and we we love to talk

892

00:43:14,640 --> 00:43:10,390

about that and make sure that regardless

893

00:43:16,710 --> 00:43:14,650

of what those stories are being put out

894

00:43:19,020 --> 00:43:16,720

over the years that the history remains

895

00:43:22,349 --> 00:43:19,030

intact because that's so important and

896

00:43:24,000 --> 00:43:22,359

we're watching it be rewritten all over

897

00:43:29,370 --> 00:43:24,010

the place

898

00:43:33,540 --> 00:43:29,380

our one or two ghost in the Stanley

899

00:43:36,750 --> 00:43:33,550

Hotel to keep reappearing well there's

900

00:43:39,630 --> 00:43:36,760

all sorts of stories such as on one of

901
00:43:41,730 --> 00:43:39,640
the floors they report that they hear

902
00:43:43,800 --> 00:43:41,740
children running up and down the hallway

903
00:43:47,280 --> 00:43:43,810
which is kind of a classic you know

904
00:43:51,480 --> 00:43:47,290
Hotel ghost story but this predates all

905
00:43:52,800 --> 00:43:51,490
of the the TV shows appearing there and

906
00:43:54,380 --> 00:43:52,810
all of the Ghost Hunters going in

907
00:43:56,670 --> 00:43:54,390
they're coming up with their own

908
00:44:00,360 --> 00:43:56,680
concepts about what may be happening

909
00:44:02,370 --> 00:44:00,370
there there's people that have been seen

910
00:44:04,320 --> 00:44:02,380
walking through the main lobby there's

911
00:44:08,370 --> 00:44:04,330
footsteps in the bar there's things like

912
00:44:10,820 --> 00:44:08,380
this that definitely they weren't

913
00:44:13,830 --> 00:44:10,830

something that seems to have been

914

00:44:16,920 --> 00:44:13,840

manufactured to create more ghost story

915

00:44:19,860 --> 00:44:16,930

it was before that was really a concept

916

00:44:23,430 --> 00:44:19,870

and something we've discovered is you

917

00:44:27,330 --> 00:44:23,440

know before the advent of paranormal

918

00:44:30,720 --> 00:44:27,340

reality everything places like that

919

00:44:32,760 --> 00:44:30,730

really didn't want to be haunted mmm so

920

00:44:36,210 --> 00:44:32,770

if you can trace the ghost stories back

921

00:44:38,190 --> 00:44:36,220

to when they really didn't want to be on

922

00:44:42,270 --> 00:44:38,200

it you get to some really really cool

923

00:44:44,790 --> 00:44:42,280

ghost stories where now when you go into

924

00:44:46,500 --> 00:44:44,800

a haunted hotel they have a ledger

925

00:44:49,410 --> 00:44:46,510

upfront okay here's all the ghost

926
00:44:53,160 --> 00:44:49,420
stories from this oh yes in fact are you

927
00:44:55,170 --> 00:44:53,170
familiar with the oh the Glenwood

928
00:44:57,420 --> 00:44:55,180
Springs the ghost in the hotel there I

929
00:45:00,030 --> 00:44:57,430
think it's the hotel Colorado Colorado

930
00:45:02,670 --> 00:45:00,040
yeah yeah I've stayed in the other room

931
00:45:05,400 --> 00:45:02,680
where supposedly this I think a young

932
00:45:06,450 --> 00:45:05,410
girl has been seen several times and all

933
00:45:08,640 --> 00:45:06,460
that happened to me is I got

934
00:45:11,670 --> 00:45:08,650
increasingly drunker in the evening so

935
00:45:14,130 --> 00:45:11,680
because she would materialize it and

936
00:45:18,320 --> 00:45:14,140
never did where that happen myself yeah

937
00:45:20,730 --> 00:45:18,330
boy yeah but yeah that that place has a

938
00:45:22,230 --> 00:45:20,740

an interesting history I think there's a

939

00:45:25,410 --> 00:45:22,240

couple of ghost wandering around there

940

00:45:26,700 --> 00:45:25,420

supposedly not well and that's the thing

941

00:45:28,770 --> 00:45:26,710

you've really got to look at I mean

942

00:45:30,390 --> 00:45:28,780

there are there some traditional classic

943

00:45:33,230 --> 00:45:30,400

ghost stories there that you know are

944

00:45:35,430 --> 00:45:33,240

tied into the history of the location

945

00:45:38,210 --> 00:45:35,440

probably and those are really cool but

946

00:45:41,190 --> 00:45:38,220

it's hard to get through all of the

947

00:45:42,900 --> 00:45:41,200

everybody has stayed here and because

948

00:45:44,730 --> 00:45:42,910

they're doing the ghost hunting thing

949

00:45:47,340 --> 00:45:44,740

every little creak was a ghost and now

950

00:45:51,390 --> 00:45:47,350

it's forever etched into the history of

951

00:45:53,310 --> 00:45:51,400

this location and you know while it's

952

00:45:57,360 --> 00:45:53,320

fun to tell a ghost story it's also fun

953

00:45:59,670 --> 00:45:57,370

to keep some sort of legitimacy to the

954

00:46:04,080 --> 00:45:59,680

history of the location well I guess

955

00:46:08,370 --> 00:46:04,090

ghosts can be real but also ghosts can

956

00:46:11,430 --> 00:46:08,380

be imaginary I mean there are ghosts

957

00:46:13,890 --> 00:46:11,440

this stories that are stayed with us you

958

00:46:15,990 --> 00:46:13,900

know like the ghost of Christmas past

959

00:46:17,970 --> 00:46:16,000

and and and so if we know ghost stories

960

00:46:21,480 --> 00:46:17,980

that are stayed with us that are not

961

00:46:24,120 --> 00:46:21,490

necessarily based on real paranormal

962

00:46:27,500 --> 00:46:24,130

incidents and to people they are just as

963

00:46:31,200 --> 00:46:27,510

scary if not more so than the actual

964

00:46:33,650 --> 00:46:31,210

cases that might involve a phenomena

965

00:46:37,200 --> 00:46:33,660

speaking of phenomena have you ever seen

966

00:46:42,330 --> 00:46:37,210

any of the ghosts yourself or recorded

967

00:46:45,450 --> 00:46:42,340

the EVPs already evidential substance

968

00:46:47,090 --> 00:46:45,460

from any of these investigations well

969

00:46:52,560 --> 00:46:47,100

you know it's been a really frustrating

970

00:46:55,710 --> 00:46:52,570

curve century uh because the only thing

971

00:46:58,530 --> 00:46:55,720

that we've really ever witnessed and I

972

00:47:03,750 --> 00:46:58,540

hate to use that word we've had personal

973

00:47:05,160 --> 00:47:03,760

experiences not something that is a hard

974

00:47:08,490 --> 00:47:05,170

recording not something that's

975

00:47:11,910 --> 00:47:08,500

repeatable and you know over the years

976
00:47:15,150 --> 00:47:11,920
we've discovered that if us as humans

977
00:47:18,690 --> 00:47:15,160
are terrible recording here comes our oh

978
00:47:21,030 --> 00:47:18,700
here comes our Ghostbuster with the with

979
00:47:23,970 --> 00:47:21,040
our necks that break here but we'll be

980
00:47:26,910 --> 00:47:23,980
back in and just under five but it's the

981
00:47:33,200 --> 00:47:26,920
continued are very scary and frightful

982
00:47:33,210 --> 00:47:37,970
[Music]

983
00:47:44,930 --> 00:47:42,990
explode the bazaar your e-ticket ride is

984
00:47:48,210 --> 00:47:44,940
the world of a paranoid

985
00:47:52,250 --> 00:47:48,220
strap yourself in as we traverse the

986
00:47:55,610 --> 00:47:52,260
universe exploring the unexplained UFO s

987
00:47:57,990 --> 00:47:55,620
ghost lost world

988
00:48:01,860 --> 00:47:58,000

cryptozoology as well as other

989

00:48:06,270 --> 00:48:01,870

dimensions it's time to take back the

990

00:48:09,510 --> 00:48:06,280

night after night now your electrifying

991

00:48:15,300 --> 00:48:09,520

hosts of exploring the bizarre timothy

992

00:48:17,460 --> 00:48:15,310

beck knee and king swords carry are

993

00:48:21,440 --> 00:48:17,470

Tim's second power of exploring the

994

00:48:24,630 --> 00:48:21,450

bizarre and I have a question for

995

00:48:27,960 --> 00:48:24,640

Benjamin about the boogeyman and outs

996

00:48:32,220 --> 00:48:27,970

I'll start out first commenting about

997

00:48:35,460 --> 00:48:32,230

you know the the universality of a lot

998

00:48:40,050 --> 00:48:35,470

of these stories but especially the idea

999

00:48:44,580 --> 00:48:40,060

of the blue man living or coming out of

1000

00:48:48,900 --> 00:48:44,590

your closet or underneath your bed you

1001
00:48:50,880 --> 00:48:48,910
know it just it amazes me I think you

1002
00:48:54,350 --> 00:48:50,890
could go any place on this planet and

1003
00:48:57,210 --> 00:48:54,360
find kids saying the very same kind of

1004
00:48:59,670 --> 00:48:57,220
thing you know about the boogeyman you

1005
00:49:01,080 --> 00:48:59,680
know under the bed or sticking your when

1006
00:49:02,940 --> 00:49:01,090
you're sleeping you know don't you don't

1007
00:49:05,310 --> 00:49:02,950
stick your hands or your foot out from

1008
00:49:07,890 --> 00:49:05,320
underneath the covers and let that get

1009
00:49:10,710 --> 00:49:07,900
for it yeah yeah yeah the boogeyman waf

1010
00:49:13,530 --> 00:49:10,720
sighs somehow you know your your covers

1011
00:49:15,270 --> 00:49:13,540
are like an impenetrable force field you

1012
00:49:18,630 --> 00:49:15,280
know that the boogeyman can't get

1013
00:49:20,220 --> 00:49:18,640

through mm-hmm yeah one of the one of

1014

00:49:22,020 --> 00:49:20,230

the one of the things that kind of came

1015

00:49:23,610 --> 00:49:22,030

across was that whole idea of hiding

1016

00:49:26,460 --> 00:49:23,620

into the covers and you're safe under

1017

00:49:29,010 --> 00:49:26,470

the magic covers and I actually had

1018

00:49:30,990 --> 00:49:29,020

thought you know when when babies are

1019

00:49:33,570 --> 00:49:31,000

born especially back in the day maybe

1020

00:49:36,480 --> 00:49:33,580

not so much here in this day and age but

1021

00:49:38,190 --> 00:49:36,490

back in the day baby's first blankets

1022

00:49:40,410 --> 00:49:38,200

were made with love other moms or their

1023

00:49:41,910 --> 00:49:40,420

grandparents and there was a special

1024

00:49:43,590 --> 00:49:41,920

kind of you know you felt there was a

1025

00:49:46,200 --> 00:49:43,600

special kind of magic like nothing could

1026

00:49:50,780 --> 00:49:46,210

touch you under that blanket and I

1027

00:49:54,350 --> 00:49:50,790

certainly did that but

1028

00:49:56,390 --> 00:49:54,360

I made a point of putting that in the

1029

00:49:58,250 --> 00:49:56,400

book in that the boogeyman is the

1030

00:50:03,890 --> 00:49:58,260

greatest pet peeve is whoever invented

1031

00:50:06,440 --> 00:50:03,900

the blanket forts for the very same

1032

00:50:08,810 --> 00:50:06,450

reason because you could a good a good

1033

00:50:11,720 --> 00:50:08,820

inventive kid could could put up a

1034

00:50:14,240 --> 00:50:11,730

two-room blanket for with enough grape

1035

00:50:16,730 --> 00:50:14,250

soda and Twinkies and the transistor

1036

00:50:18,740 --> 00:50:16,740

radio to keep the boogeyman out all

1037

00:50:23,750 --> 00:50:18,750

night all week all month you know oh

1038

00:50:26,180 --> 00:50:23,760

yeah well I mean how many you know what

1039

00:50:29,050 --> 00:50:26,190

we talked about you know like actual you

1040

00:50:33,080 --> 00:50:29,060

know I suppose you know anecdotal maybe

1041

00:50:34,760 --> 00:50:33,090

reports of people seeing ghosts in their

1042

00:50:36,920 --> 00:50:34,770

room or something like that you know

1043

00:50:38,180 --> 00:50:36,930

they're almost always excited oh they'll

1044

00:50:40,190 --> 00:50:38,190

see the ghost play with the ghost will

1045

00:50:41,630 --> 00:50:40,200

come up and stand at the side of the bed

1046

00:50:43,550 --> 00:50:41,640

and like you know lead down and start

1047

00:50:45,920 --> 00:50:43,560

serving Adam and the people will cover

1048

00:50:49,670 --> 00:50:45,930

their heads you know with our blankets

1049

00:50:53,630 --> 00:50:49,680

and that usually ends the incident right

1050

00:50:56,120 --> 00:50:53,640

then there yeah I mean a similar thing

1051
00:50:58,820 --> 00:50:56,130
happened to when I was a kid I think I

1052
00:51:01,010 --> 00:50:58,830
was about 15 when I actually had woke up

1053
00:51:03,860 --> 00:51:01,020
with you know my the hair raising up my

1054
00:51:07,490 --> 00:51:03,870
arms and I looked up and in my bed and

1055
00:51:09,410 --> 00:51:07,500
there was this really tall gangly kind

1056
00:51:13,340 --> 00:51:09,420
of shadow person standing in the doorway

1057
00:51:18,140 --> 00:51:13,350
and I literally just turned over put my

1058
00:51:21,110 --> 00:51:18,150
head and my blanket on land and very

1059
00:51:24,800 --> 00:51:21,120
gradually the hair went down on my arms

1060
00:51:27,440 --> 00:51:24,810
and the anxiety went away and but was

1061
00:51:30,620 --> 00:51:27,450
that a dream was it real I don't know

1062
00:51:33,140 --> 00:51:30,630
but it it was unsettling enough for me

1063
00:51:35,540 --> 00:51:33,150

to remember it even to this day and

1064

00:51:39,830 --> 00:51:35,550

actually have a kind of effect how I

1065

00:51:42,500 --> 00:51:39,840

riding and see things but yeah it's

1066

00:51:45,920 --> 00:51:42,510

definitely a very buggiest thing and I

1067

00:51:48,080 --> 00:51:45,930

kind of conjured up the whole idea like

1068

00:51:52,580 --> 00:51:48,090

night terrors and sleep paralysis and

1069

00:51:56,180 --> 00:51:52,590

all that all that smoke yeah well I dia

1070

00:52:00,140 --> 00:51:56,190

of you know like the bully man living in

1071

00:52:01,760 --> 00:52:00,150

your closet I mean I I remember of a

1072

00:52:05,000 --> 00:52:01,770

story and

1073

00:52:07,070 --> 00:52:05,010

I'd have to go back to my notes to pin

1074

00:52:10,930 --> 00:52:07,080

it down exactly but you know as the

1075

00:52:15,920 --> 00:52:10,940

little girl family moved into a house

1076
00:52:18,080 --> 00:52:15,930
and she a little girl discovered she had

1077
00:52:20,270 --> 00:52:18,090
a friend that was living in her closet

1078
00:52:22,520 --> 00:52:20,280
and at night the friend would come out

1079
00:52:24,530 --> 00:52:22,530
of the closet and they would play you

1080
00:52:27,290 --> 00:52:24,540
know during the night but at the the end

1081
00:52:29,330 --> 00:52:27,300
of their play time the this this little

1082
00:52:32,420 --> 00:52:29,340
other little girl go back into the

1083
00:52:34,610 --> 00:52:32,430
closet and you know I got it got to the

1084
00:52:37,010 --> 00:52:34,620
point where they were going to move and

1085
00:52:38,660 --> 00:52:37,020
this girl asked her friend you know to

1086
00:52:40,700 --> 00:52:38,670
come with her and she was like no I

1087
00:52:44,450 --> 00:52:40,710
can't you know I live here in the closet

1088
00:52:47,030 --> 00:52:44,460

and I have to stay here so they did a

1089

00:52:50,090 --> 00:52:47,040

web deal what is it about you know

1090

00:52:52,220 --> 00:52:50,100

closet or like you said earlier you know

1091

00:52:55,550 --> 00:52:52,230

the the creatures that live under the

1092

00:53:00,440 --> 00:52:55,560

stairs you know out and you know claws

1093

00:53:01,850 --> 00:53:00,450

your ankles as you go by techne a clause

1094

00:53:03,500 --> 00:53:01,860

has never bothered me when I was a kid

1095

00:53:06,890 --> 00:53:03,510

it was actually going down our basement

1096

00:53:08,270 --> 00:53:06,900

stairs in my hometown but in the old

1097

00:53:11,240 --> 00:53:08,280

house that I lived and they have these

1098

00:53:12,800 --> 00:53:11,250

rickety wooden stairs and I just knew as

1099

00:53:15,670 --> 00:53:12,810

soon as I put my foot down something was

1100

00:53:17,510 --> 00:53:15,680

going to come out and grab that foot but

1101
00:53:19,670 --> 00:53:17,520
thankfully I never had to really go down

1102
00:53:22,330 --> 00:53:19,680
the basement too much I think it's just

1103
00:53:25,220 --> 00:53:22,340
a primal fear of the unknown and I think

1104
00:53:28,490 --> 00:53:25,230
kids especially have this beautiful

1105
00:53:30,320 --> 00:53:28,500
imagination that sadly they lose a lot

1106
00:53:35,240 --> 00:53:30,330
of them lose it when they become adults

1107
00:53:38,500 --> 00:53:35,250
but the best ones become artists and the

1108
00:53:41,360 --> 00:53:38,510
kids with their beautiful imaginations

1109
00:53:45,440 --> 00:53:41,370
they can dream up good things and they

1110
00:53:47,270 --> 00:53:45,450
can dream up bad things and that fear of

1111
00:53:49,190 --> 00:53:47,280
the unknown kind of conjures the bad

1112
00:53:52,420 --> 00:53:49,200
thing sometimes and they create the

1113
00:53:55,880 --> 00:53:52,430

terrors to deal with the the real tears

1114

00:53:58,520 --> 00:53:55,890

in their eyes but you know I liked the

1115

00:54:00,440 --> 00:53:58,530

the part of your book you know like near

1116

00:54:02,960 --> 00:54:00,450

the beginning when you know you're

1117

00:54:05,450 --> 00:54:02,970

having the initial discussion with movie

1118

00:54:07,430 --> 00:54:05,460

man and you ask him you know like what

1119

00:54:09,710 --> 00:54:07,440

did what's the difference you know

1120

00:54:12,320 --> 00:54:09,720

between like the stuff that he does and

1121

00:54:14,800 --> 00:54:12,330

you know people like Hitler or Sabra bin

1122

00:54:17,380 --> 00:54:14,810

Laden and people like that and you know

1123

00:54:21,280 --> 00:54:17,390

and I found the explanation that that he

1124

00:54:22,690 --> 00:54:21,290

gave to be rather satisfying so to speak

1125

00:54:28,180 --> 00:54:22,700

very much so

1126

00:54:29,800 --> 00:54:28,190

yeah he if I remember right he had when

1127

00:54:34,690 --> 00:54:29,810

he brought it when when I brought out

1128

00:54:36,640 --> 00:54:34,700

the whole idea was that Hitler and Osama

1129

00:54:40,770 --> 00:54:36,650

bin Laden tried to change the world

1130

00:54:47,080 --> 00:54:40,780

around him to fit their fear rather than

1131

00:54:49,210 --> 00:54:47,090

create rather than try to get everybody

1132

00:54:51,490 --> 00:54:49,220

else they tried to change the world

1133

00:54:56,620 --> 00:54:51,500

around them to suit their own needs

1134

00:55:03,520 --> 00:54:56,630

rather than the other way around

1135

00:55:08,170 --> 00:55:03,530

so fungibility madness to do that no no

1136

00:55:11,980 --> 00:55:08,180

he actually uses his gift for fear to

1137

00:55:13,930 --> 00:55:11,990

empower and strengthen and it comes off

1138

00:55:17,200 --> 00:55:13,940

as being as being kind of very terror

1139

00:55:20,710 --> 00:55:17,210

terrifying but I think the end result is

1140

00:55:23,350 --> 00:55:20,720

that kids end up you know in a very in a

1141

00:55:25,570 --> 00:55:23,360

kind of a scaled-down way being able to

1142

00:55:28,330 --> 00:55:25,580

overcome that fear so that they can

1143

00:55:32,050 --> 00:55:28,340

continue to overcome fears well into

1144

00:55:35,890 --> 00:55:32,060

adulthood now can you make friends with

1145

00:55:39,460 --> 00:55:35,900

the boogey man and have him you know

1146

00:55:42,390 --> 00:55:39,470

kind of like do your bidding no he is

1147

00:55:44,830 --> 00:55:42,400

very much his own person

1148

00:55:46,840 --> 00:55:44,840

he would he will take your fears into

1149

00:55:49,330 --> 00:55:46,850

consideration and actually use them

1150

00:55:52,000 --> 00:55:49,340

against you at peace if it's possible so

1151
00:55:53,470 --> 00:55:52,010
there's no real friendly banter going on

1152
00:55:55,810 --> 00:55:53,480
well there is where there was with me

1153
00:55:59,920 --> 00:55:55,820
but he was even less funnier than you

1154
00:56:02,320 --> 00:55:59,930
would think but and he would say that

1155
00:56:04,120 --> 00:56:02,330
sometimes is you know a smiling

1156
00:56:09,910 --> 00:56:04,130
boogeyman or a laughing boogeyman is

1157
00:56:13,660 --> 00:56:09,920
scarier the screaming one oh yeah yeah

1158
00:56:16,150 --> 00:56:13,670
he's he's he has no alliances really and

1159
00:56:18,820 --> 00:56:16,160
he there's no way to really bargain with

1160
00:56:20,490 --> 00:56:18,830
him you know because he will take your

1161
00:56:22,930 --> 00:56:20,500
fears and he'll use them against you

1162
00:56:27,170 --> 00:56:22,940
which that's an interesting point

1163
00:56:28,790 --> 00:56:27,180

because yeah there's a

1164

00:56:31,849 --> 00:56:28,800

there are a lot of paranormal

1165

00:56:34,069 --> 00:56:31,859

investigators you know Paul Edith is one

1166

00:56:39,890 --> 00:56:34,079

that tale comes to my mind right now who

1167

00:56:43,250 --> 00:56:39,900

I mean they they feel that they're some

1168

00:56:45,859 --> 00:56:43,260

types of entity based paranormal

1169

00:56:48,200 --> 00:56:45,869

activity could actually be some kind of

1170

00:56:50,120 --> 00:56:48,210

you know I think as he put it like you

1171

00:56:55,160 --> 00:56:50,130

know parasite types of creatures that

1172

00:56:57,140 --> 00:56:55,170

actually you know do work to induce fear

1173

00:56:59,720 --> 00:56:57,150

and terror because somehow they feed off

1174

00:57:02,720 --> 00:56:59,730

of that energy yeah yeah it's definitely

1175

00:57:05,240 --> 00:57:02,730

uh especially like in the the

1176

00:57:08,240 --> 00:57:05,250

poltergeist type situations there's

1177

00:57:10,819 --> 00:57:08,250

definitely a an aspect of the boogeyman

1178

00:57:13,309 --> 00:57:10,829

and his tactics in with that too but

1179

00:57:16,549 --> 00:57:13,319

again it's kind of science you can't

1180

00:57:18,890 --> 00:57:16,559

really prove too easily so you know but

1181

00:57:21,109 --> 00:57:18,900

the the whole idea of like a poltergeist

1182

00:57:24,650 --> 00:57:21,119

activity and the creation of like the

1183

00:57:28,609 --> 00:57:24,660

shadow figures etc poltergeists

1184

00:57:32,299 --> 00:57:28,619

definitely are it cold polar ice

1185

00:57:35,390 --> 00:57:32,309

phenomenon is definitely a reflection of

1186

00:57:37,549 --> 00:57:35,400

your worst fears so yeah it is very true

1187

00:57:39,730 --> 00:57:37,559

I remember reading I think it was in the

1188

00:57:44,450 --> 00:57:39,740

fourteen times on a couple of occasions

1189

00:57:47,240 --> 00:57:44,460

entire villages have been overrun with

1190

00:57:49,460 --> 00:57:47,250

the the boogeyman where people are

1191

00:57:54,230 --> 00:57:49,470

having experiences with him in their

1192

00:57:56,930 --> 00:57:54,240

dreams or having them appear in their in

1193

00:57:58,970 --> 00:57:56,940

their rooms that you know at night and

1194

00:58:01,130 --> 00:57:58,980

some people are so afraid that they you

1195

00:58:05,180 --> 00:58:01,140

know stay awake for two or three days it

1196

00:58:07,520 --> 00:58:05,190

almost takes on a real persona and maybe

1197

00:58:09,289 --> 00:58:07,530

it is to some degrees I mean these are

1198

00:58:12,920 --> 00:58:09,299

kind of like urban legends but they're

1199

00:58:15,950 --> 00:58:12,930

so rooted in the belief system in some

1200

00:58:21,260 --> 00:58:15,960

places around the world that you know to

1201
00:58:24,140 --> 00:58:21,270
some people they really are reality it's

1202
00:58:25,520 --> 00:58:24,150
part of real as their reality at n

1203
00:58:27,920 --> 00:58:25,530
immerse in the boogeyman he actually

1204
00:58:29,359 --> 00:58:27,930
really Bess's that's his cup of tea

1205
00:58:32,349 --> 00:58:29,369
right there where he can actually take

1206
00:58:34,640 --> 00:58:32,359
out an entire village all at once but

1207
00:58:37,670 --> 00:58:34,650
you know really it starts with one one

1208
00:58:40,640 --> 00:58:37,680
whisper of you know a bad experience or

1209
00:58:43,550 --> 00:58:40,650
a bad dream or bad encounter

1210
00:58:48,230 --> 00:58:43,560
for it to spread like a disease and or a

1211
00:58:49,850 --> 00:58:48,240
plague and not speaking for him but I

1212
00:58:51,800 --> 00:58:49,860
can pretty much guarantee that that's

1213
00:58:54,140 --> 00:58:51,810

something that he definitely would

1214

00:58:55,940 --> 00:58:54,150

pounce on and take full advantage of you

1215

00:58:57,460 --> 00:58:55,950

can claim an entire village he'd be very

1216

00:59:01,220 --> 00:58:57,470

very proud

1217

00:59:02,960 --> 00:59:01,230

well you look at these cases that I mean

1218

00:59:06,020 --> 00:59:02,970

you know you see it happening several

1219

00:59:09,290 --> 00:59:06,030

times a years especially in some of the

1220

00:59:12,920 --> 00:59:09,300

like Asian countries you know Malaysia I

1221

00:59:14,540 --> 00:59:12,930

think played an island where you'll have

1222

00:59:18,010 --> 00:59:14,550

you know they're almost like mass

1223

00:59:22,070 --> 00:59:18,020

hysteria tie event especially in schools

1224

00:59:24,080 --> 00:59:22,080

with teenage girls where you know it'll

1225

00:59:25,970 --> 00:59:24,090

it'll start where somebody says that

1226

00:59:27,800 --> 00:59:25,980

they're you know there's a ghost in the

1227

00:59:29,840 --> 00:59:27,810

hallway and then pretty soon everybody's

1228

00:59:30,800 --> 00:59:29,850

seeing it then and then these girls that

1229

00:59:35,780 --> 00:59:30,810

are dropping like flies

1230

00:59:38,120 --> 00:59:35,790

yeah and it is it spreads like you said

1231

00:59:41,180 --> 00:59:38,130

like it's it's like a plague but rather

1232

00:59:43,190 --> 00:59:41,190

than being a physical plague it's you

1233

00:59:46,370 --> 00:59:43,200

know it's it's you know it's a mental

1234

00:59:47,180 --> 00:59:46,380

plague or or an emotional or spiritual

1235

00:59:49,190 --> 00:59:47,190

plague yeah

1236

00:59:51,470 --> 00:59:49,200

yes it can just take over everything

1237

00:59:53,030 --> 00:59:51,480

especially you know some folklore is so

1238

00:59:55,480 --> 00:59:53,040

much a part of their belief system

1239

00:59:57,890 --> 00:59:55,490

already as far as religion is concerned

1240

01:00:02,140 --> 00:59:57,900

they are the you know the it is very

1241

01:00:05,240 --> 01:00:02,150

possible for one story to you know

1242

01:00:07,880 --> 01:00:05,250

infect an entire town entire city and

1243

01:00:11,450 --> 01:00:07,890

really kind of put people into an uproar

1244

01:00:12,890 --> 01:00:11,460

or into a panic whatever those time like

1245

01:00:16,730 --> 01:00:12,900

you said well yeah what there was

1246

01:00:18,440 --> 01:00:16,740

similar a series of cases right here in

1247

01:00:20,720 --> 01:00:18,450

the United States in the early you know

1248

01:00:24,410 --> 01:00:20,730

colonial base you know out of East Coast

1249

01:00:26,990 --> 01:00:24,420

with the the Phantom Indians I don't

1250

01:00:29,870 --> 01:00:27,000

know if you're fairly facts about our

1251
01:00:32,000 --> 01:00:29,880
demos flying head yeah yes yes I mean

1252
01:00:34,430 --> 01:00:32,010
that has all the earmarks of the you

1253
01:00:37,040 --> 01:00:34,440
know these more modern cases of these

1254
01:00:40,120 --> 01:00:37,050
you know like mass panics almost know

1255
01:00:43,160 --> 01:00:40,130
what what is this about floating heads

1256
01:00:47,060 --> 01:00:43,170
because yeah one yeah the flying a

1257
01:00:49,820 --> 01:00:47,070
flying head were it's kind of a rare

1258
01:00:53,330 --> 01:00:49,830
myth from the I believe of the Iroquois

1259
01:00:54,289 --> 01:00:53,340
Indians or the Mohawk where these they

1260
01:00:57,109 --> 01:00:54,299
weren't actually

1261
01:01:00,289 --> 01:00:57,119
Benjen creatures they were actually

1262
01:01:02,239 --> 01:01:00,299
creatures that would punish and shamans

1263
01:01:04,339 --> 01:01:02,249

would see them Chiefs would see them

1264

01:01:07,039 --> 01:01:04,349

warriors would see them there's been a

1265

01:01:10,039 --> 01:01:07,049

number of reported sightings of these

1266

01:01:12,919 --> 01:01:10,049

things in Native American history where

1267

01:01:14,620 --> 01:01:12,929

they were actually these flying heads

1268

01:01:17,689 --> 01:01:14,630

that were just these hideous creatures

1269

01:01:20,509 --> 01:01:17,699

that just basically heads with wings

1270

01:01:22,579 --> 01:01:20,519

that would attack at random and it

1271

01:01:25,519 --> 01:01:22,589

usually happened as a result of

1272

01:01:28,089 --> 01:01:25,529

something that they did wrong or that

1273

01:01:30,769 --> 01:01:28,099

they offended the Great Spirit

1274

01:01:32,660 --> 01:01:30,779

so it was kind of an avenging angel

1275

01:01:35,359 --> 01:01:32,670

really is if you won't look at him that

1276

01:01:37,729 --> 01:01:35,369

in that respect you know I guess so I

1277

01:01:40,009 --> 01:01:37,739

we've talked about the you know some of

1278

01:01:42,019 --> 01:01:40,019

the movies that have been based on the

1279

01:01:46,309 --> 01:01:42,029

boogeyman including boogeyman one two

1280

01:01:49,219 --> 01:01:46,319

and three but you also have the presence

1281

01:01:55,219 --> 01:01:49,229

of the boogeyman in the theater you have

1282

01:01:58,160 --> 01:01:55,229

the presence of the boogeyman in musical

1283

01:02:01,069 --> 01:01:58,170

acts in fact that always seems of you

1284

01:02:03,559 --> 01:02:01,079

know very popular with the with the

1285

01:02:05,120 --> 01:02:03,569

followers of rock and roll and I'm not

1286

01:02:08,140 --> 01:02:05,130

just talking about satanic rock and roll

1287

01:02:12,259 --> 01:02:08,150

but you got Rob Zombie and of course my

1288

01:02:14,449 --> 01:02:12,269

afraid of a bird Alice Cooper I met him

1289

01:02:16,519 --> 01:02:14,459

before he well actually they came out on

1290

01:02:19,039 --> 01:02:16,529

stage I think they were dressed in white

1291

01:02:21,529 --> 01:02:19,049

sheets or something I mean like they're

1292

01:02:24,469 --> 01:02:21,539

you know it was it took them a while to

1293

01:02:28,459 --> 01:02:24,479

get the the act a kind of you know

1294

01:02:29,989 --> 01:02:28,469

formulated and of course he made it he

1295

01:02:32,419 --> 01:02:29,999

made it kind of big on the rumor that he

1296

01:02:35,749 --> 01:02:32,429

and I guess that was Ozzy they'd built a

1297

01:02:38,089 --> 01:02:35,759

bit the head off of the bat or something

1298

01:02:40,069 --> 01:02:38,099

yeah I don't know yeah yeah I was

1299

01:02:42,410 --> 01:02:40,079

apparently killing a chicken a paranoid

1300

01:02:43,699 --> 01:02:42,420

ah well hacks it doesn't everybody

1301

01:02:45,319 --> 01:02:43,709

doesn't everybody

1302

01:02:52,429 --> 01:02:45,329

that's nothing but a flying chicken

1303

01:02:55,099 --> 01:02:52,439

anyway yeah tastes the same and then

1304

01:02:59,089 --> 01:02:55,109

even of course on the on Broadway you've

1305

01:03:01,249 --> 01:02:59,099

got Phantom of the Opera yeah everybody

1306

01:03:03,049 --> 01:03:01,259

loves the dark everybody loves to to

1307

01:03:05,479 --> 01:03:03,059

embrace that I think that's something

1308

01:03:07,189 --> 01:03:05,489

that some people are afraid to admit

1309

01:03:07,790 --> 01:03:07,199

that but as they're drawn to it anyway

1310

01:03:09,830 --> 01:03:07,800

and others

1311

01:03:12,500 --> 01:03:09,840

I like me and you guys are either sort

1312

01:03:16,010 --> 01:03:12,510

of like that's your thing you know and

1313

01:03:19,280 --> 01:03:16,020

it didn't make money I had a lady friend

1314

01:03:21,020 --> 01:03:19,290

one time who loved me to love for

1315

01:03:23,840 --> 01:03:21,030

literally love for me to tell her

1316

01:03:29,380 --> 01:03:23,850

stories from the dark side that would

1317

01:03:37,750 --> 01:03:34,250

lucky man yeah well I always knew

1318

01:03:39,410 --> 01:03:37,760

how to tell a good GU Alicia's story

1319

01:03:44,570 --> 01:03:39,420

that's for sure

1320

01:03:46,480 --> 01:03:44,580

but now you even get into in your book

1321

01:03:48,590 --> 01:03:46,490

you even talk about the cannibal a

1322

01:03:52,730 --> 01:03:48,600

cannibalism mm-hmm

1323

01:03:56,390 --> 01:03:52,740

I mean are people equate cannibals with

1324

01:03:59,270 --> 01:03:56,400

the into the boogeyman I guess there are

1325

01:04:01,220 --> 01:03:59,280

a couple of I would say real kin yeah

1326

01:04:03,680 --> 01:04:01,230

cannibals I mean instances of people

1327

01:04:07,310 --> 01:04:03,690

eating human flesh and stuff like that

1328

01:04:09,110 --> 01:04:07,320

yeah you know yeah you have Ed Gein we

1329

01:04:10,580 --> 01:04:09,120

mentioned earlier and he was he was one

1330

01:04:12,370 --> 01:04:10,590

of the most famous cannibals around the

1331

01:04:15,560 --> 01:04:12,380

objecto

1332

01:04:16,970 --> 01:04:15,570

but it even goes back to you know way

1333

01:04:21,350 --> 01:04:16,980

back before them and you had like the

1334

01:04:23,840 --> 01:04:21,360

Greek myth that was one of the worst

1335

01:04:26,180 --> 01:04:23,850

things that you could you know that you

1336

01:04:28,940 --> 01:04:26,190

could do you know and suddenly these

1337

01:04:30,620 --> 01:04:28,950

cannibals became everything you fear and

1338

01:04:34,550 --> 01:04:30,630

became part of the the boogie man

1339

01:04:36,620 --> 01:04:34,560

culture and even now today you know you

1340

01:04:39,200 --> 01:04:36,630

have all these stories of Isis and all

1341

01:04:43,130 --> 01:04:39,210

this stuff coming out where they're

1342

01:04:46,610 --> 01:04:43,140

feeding human flesh to you know captured

1343

01:04:49,640 --> 01:04:46,620

prisoners look it's kind of you know

1344

01:04:54,560 --> 01:04:49,650

still going on but it's it's taken on a

1345

01:04:58,610 --> 01:04:54,570

much more brutal tone and you know and

1346

01:05:00,710 --> 01:04:58,620

even one of the more famous of stories

1347

01:05:09,500 --> 01:05:00,720

of cannibals was Alfred Packer who was

1348

01:05:11,450 --> 01:05:09,510

digging the the Old West who was sorry I

1349

01:05:15,460 --> 01:05:11,460

lost my train of thought there um he was

1350

01:05:19,970 --> 01:05:15,470

he was exposed a accused of murder and

1351

01:05:22,130 --> 01:05:19,980

cannibalism and he became for a long

1352

01:05:25,349 --> 01:05:22,140

long time the most

1353

01:05:28,440 --> 01:05:25,359

reviled notorious cannibal of the old

1354

01:05:30,330 --> 01:05:28,450

weather but Easter decent taken on kind

1355

01:05:32,190 --> 01:05:30,340

of a cartoonish aspect in that you know

1356

01:05:36,390 --> 01:05:32,200

Trey Parker made a musical out of his

1357

01:05:40,490 --> 01:05:36,400

life so I think you made it mm-hmm

1358

01:05:43,380 --> 01:05:40,500

now you even even bring UFOs into the

1359

01:05:46,410 --> 01:05:43,390

equation of course we've got the men in

1360

01:05:47,730 --> 01:05:46,420

black now where where would I be today

1361

01:05:49,470 --> 01:05:47,740

if it weren't for the men in black

1362

01:05:52,920 --> 01:05:49,480

because I don't know if you're familiar

1363

01:05:56,099 --> 01:05:52,930

with this or not but I've taken what is

1364

01:06:00,680 --> 01:05:56,109

supposedly the only authentic photograph

1365

01:06:04,950 --> 01:06:00,690

of a of amid a standing in the doorway

1366

01:06:09,870 --> 01:06:04,960

in Jersey City watching people going in

1367

01:06:15,599 --> 01:06:09,880

and out of the apartment that was owned

1368

01:06:16,890 --> 01:06:15,609

by John J Robinson who was a an expert

1369

01:06:19,230 --> 01:06:16,900

or had written I guess pretty

1370

01:06:21,000 --> 01:06:19,240

extensively about the shaver mystery and

1371

01:06:23,070 --> 01:06:21,010

of course the shaver from a mystery if

1372

01:06:25,140 --> 01:06:23,080

you're familiar with that Richard shaver

1373

01:06:28,170 --> 01:06:25,150

came up with this whole talk about the

1374

01:06:30,480 --> 01:06:28,180

boogeyman I mean the Darrow you know who

1375

01:06:33,990 --> 01:06:30,490

live underground and there were many

1376

01:06:36,660 --> 01:06:34,000

cases I guess of spelunkers and and

1377

01:06:39,060 --> 01:06:36,670

people who are entrapped in caverns who

1378

01:06:43,320 --> 01:06:39,070

have actually had to fight for their

1379

01:06:46,609 --> 01:06:43,330

lives with some of these creatures of

1380

01:06:49,500 --> 01:06:46,619

dead live inside the earth yeah well

1381

01:06:51,390 --> 01:06:49,510

that's that's that's the you know that

1382

01:06:53,700 --> 01:06:51,400

became the basis of that movie The

1383

01:06:55,520 --> 01:06:53,710

Descent which was one of my favorite

1384

01:06:58,380 --> 01:06:55,530

horror movies the last couple of years

1385

01:07:01,290 --> 01:06:58,390

so yeah that's still a very real fear to

1386

01:07:02,820 --> 01:07:01,300

that's just being trapped someplace

1387

01:07:04,650 --> 01:07:02,830

where you can't get out and stuck there

1388

01:07:07,620 --> 01:07:04,660

with something that won't let you get

1389

01:07:12,839 --> 01:07:07,630

out now what what you talk about here

1390

01:07:18,660 --> 01:07:12,849

I'm just looking this over the instant

1391

01:07:24,270 --> 01:07:18,670

UFO incident in rich richardville swamp

1392

01:07:27,240 --> 01:07:24,280

oh yeah that was that there was a this

1393

01:07:30,540 --> 01:07:27,250

was a legend that my father told me when

1394

01:07:34,520 --> 01:07:30,550

I was a child and the bogeyman backed it

1395

01:07:36,320 --> 01:07:34,530

up for you there was a swamp outside of

1396

01:07:39,890 --> 01:07:36,330

there was a swamp outside of my old

1397

01:07:43,760 --> 01:07:39,900

hometown date in Indiana and this swamp

1398

01:07:47,600 --> 01:07:43,770

used to be part of this old farmers land

1399

01:07:49,820 --> 01:07:47,610

and they just basically discovered that

1400

01:07:54,470 --> 01:07:49,830

there was this creature living in the

1401

01:07:58,070 --> 01:07:54,480

swamp that he continued to bring him

1402

01:07:59,870 --> 01:07:58,080

travelers highwayman and salesmen so

1403

01:08:02,450 --> 01:07:59,880

that he could he could eat them he would

1404

01:08:04,580 --> 01:08:02,460

leave the money and the valuables with

1405

01:08:09,770 --> 01:08:04,590

the farmer and so he could actually live

1406

01:08:11,900 --> 01:08:09,780

there without having to struggle but it

1407

01:08:13,610 --> 01:08:11,910

was it yeah but that would make an

1408

01:08:16,519 --> 01:08:13,620

excellent movie I'm surprised nobody has

1409

01:08:18,320 --> 01:08:16,529

done that one no no and it was a you

1410

01:08:20,570 --> 01:08:18,330

know you know I've talked to people in

1411

01:08:23,210 --> 01:08:20,580

my hometown and they're like what are

1412

01:08:25,130 --> 01:08:23,220

you talking about a lot of people know

1413

01:08:28,999 --> 01:08:25,140

about it but it was but that that land

1414

01:08:31,180 --> 01:08:29,009

that had done was owned by one of the

1415

01:08:36,200 --> 01:08:31,190

wealthiest Native American merchants in

1416

01:08:38,360 --> 01:08:36,210

America and there were lots of myths and

1417

01:08:40,880 --> 01:08:38,370

legends going on about that land around

1418

01:08:44,570 --> 01:08:40,890

this swampy area of course now it's it's

1419

01:08:47,840 --> 01:08:44,580

been filled in and it's been a cornfield

1420

01:08:50,210 --> 01:08:47,850

for about the past hundred years ago but

1421

01:08:53,180 --> 01:08:50,220

that legend my father told me just stuck

1422

01:08:54,800 --> 01:08:53,190

with me and you know of course I asked

1423

01:08:56,539 --> 01:08:54,810

the boogey man about a neat he said oh

1424

01:08:58,789 --> 01:08:56,549

yeah and that was my favorite

1425

01:09:01,730 --> 01:08:58,799

he runs a apparently runs efficient

1426

01:09:04,430 --> 01:09:01,740

Steakhouse up in Michigan now it's a

1427

01:09:07,220 --> 01:09:04,440

boogeyman ya know the you know the the

1428

01:09:09,620 --> 01:09:07,230

bebop used to warm I was gonna say is a

1429

01:09:11,090 --> 01:09:09,630

Mike retires or soon yeah he had

1430

01:09:12,920 --> 01:09:11,100

everything he had to retire because they

1431

01:09:15,440 --> 01:09:12,930

filled him they filled in a swamp so he

1432

01:09:19,220 --> 01:09:15,450

migrated north and their theory runs a

1433

01:09:21,740 --> 01:09:19,230

place called Gilman's know what what

1434

01:09:24,320 --> 01:09:21,750

what would you say about the the Mothman

1435

01:09:27,380 --> 01:09:24,330

creature which in I am I was good

1436

01:09:29,539 --> 01:09:27,390

friends with the John keel and of course

1437

01:09:31,130 --> 01:09:29,549

John did the you know wrote the book

1438

01:09:33,559 --> 01:09:31,140

that the movie with Richard Gere is

1439

01:09:35,630 --> 01:09:33,569

based on Mothman Prophecies and that had

1440

01:09:39,320 --> 01:09:35,640

blazing red eyes and certainly scared

1441

01:09:43,070 --> 01:09:39,330

the bejesus out of at least those first

1442

01:09:45,110 --> 01:09:43,080

few witnesses everybody there in Point

1443

01:09:47,800 --> 01:09:45,120

Pleasant I know that they just that was

1444

01:09:50,520 --> 01:09:47,810

another legend that

1445

01:09:53,110 --> 01:09:50,530

just fascinated me to know when you know

1446

01:09:58,540 --> 01:09:53,120

but again the boogeyman has a sense of

1447

01:10:00,160 --> 01:09:58,550

humor about that whole thing and had

1448

01:10:03,220 --> 01:10:00,170

told me that it wasn't it wasn't

1449

01:10:06,040 --> 01:10:03,230

actually a mock man it was a Native

1450

01:10:08,200 --> 01:10:06,050

American Thunderbird and his name it

1451

01:10:09,610 --> 01:10:08,210

wasn't a mock man it was Birdman Larry

1452

01:10:11,260 --> 01:10:09,620

and he was just headed back to Florida

1453

01:10:13,900 --> 01:10:11,270

and he just happened to stop in Point

1454

01:10:15,670 --> 01:10:13,910

Pleasant because I change up except a

1455

01:10:19,510 --> 01:10:15,680

few dogs on the way I guess they're

1456

01:10:22,690 --> 01:10:19,520

happy then yeah I'm very very

1457

01:10:25,330 --> 01:10:22,700

frightening that stories and and of

1458

01:10:29,430 --> 01:10:25,340

course it's a it's produced an entire

1459

01:10:32,770 --> 01:10:29,440

cottage industry you even have the

1460

01:10:35,290 --> 01:10:32,780

Mothman the festival every year

1461

01:10:38,290 --> 01:10:35,300

and then Dan was closer yeah ya know as

1462

01:10:40,750 --> 01:10:38,300

a whole and I'm sure most man chicken

1463

01:10:52,419 --> 01:10:40,760

wings somewhere on one pretty scary

1464

01:10:58,580 --> 01:10:56,600

now back to exploring the bazaar with

1465

01:11:01,180 --> 01:10:58,590

two of the most indentifying

1466

01:11:07,760 --> 01:11:01,190

researchers in the paranal your host

1467

01:11:11,240 --> 01:11:07,770

Timothy Becca Lee panting Swartz final

1468

01:11:14,569 --> 01:11:11,250

second second final segment of the show

1469

01:11:17,930 --> 01:11:14,579

tube and less than 30 minutes to go so

1470

01:11:20,319 --> 01:11:17,940

we need to get right into this Brian you

1471

01:11:24,430 --> 01:11:20,329

said during the break that you have an

1472

01:11:28,939 --> 01:11:24,440

interesting story for us so go for it

1473

01:11:34,549 --> 01:11:28,949

well it's kind of a follow up about the

1474

01:11:37,310 --> 01:11:34,559

whole cultural stories that take off and

1475

01:11:40,700 --> 01:11:37,320

it really ties into a great horror movie

1476

01:11:43,040 --> 01:11:40,710

nightmare an old streak uh we actually

1477

01:11:45,830 --> 01:11:43,050

do a series of talks called based on a

1478

01:11:50,350 --> 01:11:45,840

true story which is the supposed true

1479

01:11:54,919 --> 01:11:50,360

stories behind these horror movies and

1480

01:11:57,160 --> 01:11:54,929

what had happened is Wes Craven

1481

01:12:03,020 --> 01:11:57,170

obviously the director of the movie I

1482

01:12:06,260 --> 01:12:03,030

had found in the mid 70s we had this

1483

01:12:10,910 --> 01:12:06,270

huge influx of South Asia or South Asian

1484

01:12:14,629 --> 01:12:10,920

refugees and there was a big population

1485

01:12:16,419 --> 01:12:14,639

of them out on the west coast that we're

1486

01:12:19,819 --> 01:12:16,429

having this problem where they were

1487

01:12:22,370 --> 01:12:19,829

afraid to sleep because they were dying

1488

01:12:26,180 --> 01:12:22,380

in their sleep you know this sounds kind

1489

01:12:29,510 --> 01:12:26,190

of like a an urban legend and in a way

1490

01:12:34,810 --> 01:12:29,520

it was what had happened it was kind of

1491

01:12:38,060 --> 01:12:34,820

a two-fold thing of the the stories of

1492

01:12:41,240 --> 01:12:38,070

the the demons the ghosts whatever you

1493

01:12:42,709 --> 01:12:41,250

would like to to label them and what was

1494

01:12:46,970 --> 01:12:42,719

going to happen to them in this new

1495

01:12:49,040 --> 01:12:46,980

country was terrifying and it turns out

1496

01:12:53,260 --> 01:12:49,050

that there was actually a congenital

1497

01:12:58,129 --> 01:12:53,270

problem it's called Brugada syndrome

1498

01:13:02,260 --> 01:12:58,139

which causes a sudden cardiac failure

1499

01:13:04,600 --> 01:13:02,270

and what would happen is in the

1500

01:13:07,570 --> 01:13:04,610

group of people they have an extremely

1501
01:13:10,150 --> 01:13:07,580
high incidence of it so they would hear

1502
01:13:11,500 --> 01:13:10,160
these terrifying stories about you know

1503
01:13:15,970 --> 01:13:11,510
these things that were going to happen

1504
01:13:18,340 --> 01:13:15,980
to them they'd go to sleep and have a

1505
01:13:21,700 --> 01:13:18,350
nightmare and because of this sudden

1506
01:13:23,560 --> 01:13:21,710
cardiac failure it would kill them so

1507
01:13:26,650 --> 01:13:23,570
there was these mass groups of people

1508
01:13:30,070 --> 01:13:26,660
buying because if there's their dreams

1509
01:13:33,280 --> 01:13:30,080
and you know that got Wes Craven going

1510
01:13:36,220 --> 01:13:33,290
and he's like this is a movie of course

1511
01:13:40,900 --> 01:13:36,230
he added Freddy Krueger to it but you

1512
01:13:44,610 --> 01:13:40,910
know they had their demons too so he

1513
01:13:46,180 --> 01:13:44,620

basically westernized this story oh

1514

01:13:50,470 --> 01:13:46,190

absolutely

1515

01:13:53,560 --> 01:13:50,480

he took a lot of his his cultural biases

1516

01:13:56,650 --> 01:13:53,570

and threw them in there and added to the

1517

01:13:59,530 --> 01:13:56,660

story actually took the name of one of

1518

01:14:04,990 --> 01:13:59,540

his high school bullies and then we have

1519

01:14:06,790 --> 01:14:05,000

free Kruger but but you know that it's

1520

01:14:10,600 --> 01:14:06,800

interesting watching how there's so many

1521

01:14:13,920 --> 01:14:10,610

of these you know supposedly based on a

1522

01:14:16,720 --> 01:14:13,930

true story movies that have I'll say a

1523

01:14:21,640 --> 01:14:16,730

tidbit of some sort of reality behind

1524

01:14:28,690 --> 01:14:21,650

them I know that there's that there's

1525

01:14:31,180 --> 01:14:28,700

the whole series of movies that that's

1526

01:14:33,900 --> 01:14:31,190

coming out and I can't remember the

1527

01:14:36,430 --> 01:14:33,910

title again but supposedly based on

1528

01:14:39,460 --> 01:14:36,440

whether the original movie was

1529

01:14:42,540 --> 01:14:39,470

supposedly based on investigations done

1530

01:14:48,400 --> 01:14:45,340

dealing with you know like the demonic

1531

01:14:50,560 --> 01:14:48,410

doll and all that and now of you know

1532

01:14:52,229 --> 01:14:50,570

it's like these movies are just spiraled

1533

01:14:54,090 --> 01:14:52,239

out of control

1534

01:14:56,760 --> 01:14:54,100

oh they have and you know one thing

1535

01:14:59,370 --> 01:14:56,770

you've got to watch out it goes back to

1536

01:15:02,060 --> 01:14:59,380

this is any time you hear you know based

1537

01:15:04,740 --> 01:15:02,070

on a true story inspired by true events

1538

01:15:08,910 --> 01:15:04,750

that may be there in the background

1539

01:15:11,430 --> 01:15:08,920

somewhere but just to give you an idea

1540

01:15:15,030 --> 01:15:11,440

of that we had one of our investigations

1541

01:15:19,890 --> 01:15:15,040

this was one probably 15 20 about 15

1542

01:15:21,510 --> 01:15:19,900

years ago that a production company read

1543

01:15:25,580 --> 01:15:21,520

an article that we'd written about it

1544

01:15:29,190 --> 01:15:25,590

and actually optioned it for a movie and

1545

01:15:31,650 --> 01:15:29,200

it wasn't I mean it was an interesting

1546

01:15:36,270 --> 01:15:31,660

case and bizarre things happen nothing I

1547

01:15:38,880 --> 01:15:36,280

mean completely out of control but one

1548

01:15:41,970 --> 01:15:38,890

of the things that we really insisted on

1549

01:15:43,830 --> 01:15:41,980

when we did this was we got to you know

1550

01:15:45,360 --> 01:15:43,840

watch the drafts as they were coming

1551
01:15:45,690 --> 01:15:45,370
through maybe get a little approval on

1552
01:15:48,120 --> 01:15:45,700
them

1553
01:15:49,860 --> 01:15:48,130
and the dumbest thing we possibly could

1554
01:15:51,360 --> 01:15:49,870
have done is we said regardless of what

1555
01:15:54,030 --> 01:15:51,370
they do with the story we want to make

1556
01:15:56,100 --> 01:15:54,040
sure our names stayed the same because

1557
01:15:59,640 --> 01:15:56,110
you know it's cool to see your name on

1558
01:16:01,620 --> 01:15:59,650
the big screen rather we thought well by

1559
01:16:04,890 --> 01:16:01,630
the time the first draft and this is the

1560
01:16:07,950 --> 01:16:04,900
first draft made it out it's gone from

1561
01:16:10,650 --> 01:16:07,960
you know just a mild paranormal

1562
01:16:15,690 --> 01:16:10,660
investigation it's now called the demon

1563
01:16:18,660 --> 01:16:15,700

code and it's like I don't know ever I'd

1564

01:16:23,070 --> 01:16:18,670

you like that tiny'mons that night was a

1565

01:16:25,500 --> 01:16:23,080

cool name but it just I don't know it

1566

01:16:28,229 --> 01:16:25,510

felt kind of bizarre to say oh yeah the

1567

01:16:33,720 --> 01:16:28,239

demon coke I have no idea what the demon

1568

01:16:36,330 --> 01:16:33,730

was but that's what self and you know

1569

01:16:40,170 --> 01:16:36,340

I'm a huge horror movie buff so I get it

1570

01:16:42,930 --> 01:16:40,180

but don't tag on based on a true story

1571

01:16:45,500 --> 01:16:42,940

if you were bringing up the Warrens

1572

01:16:48,180 --> 01:16:45,510

if you watch the last one that came out

1573

01:16:52,560 --> 01:16:48,190

what was it the conjuring - conjuring

1574

01:16:53,340 --> 01:16:52,570

yeah but edy Warren all of a sudden was

1575

01:16:56,010 --> 01:16:53,350

a superhero

1576

01:16:58,500 --> 01:16:56,020

I mean he's grabbing people that are

1577

01:17:02,810 --> 01:16:58,510

falling out of windows and saving their

1578

01:17:07,310 --> 01:17:02,820

lives and I I don't think so

1579

01:17:09,020 --> 01:17:07,320

I mean it's just it's it's over-the-top

1580

01:17:11,870 --> 01:17:09,030

but it's Hollywood

1581

01:17:13,580 --> 01:17:11,880

so can you tell that sort of a story

1582

01:17:16,189 --> 01:17:13,590

absolutely and they're really fun and

1583

01:17:18,410 --> 01:17:16,199

cool but it don't tell people that it's

1584

01:17:20,899 --> 01:17:18,420

real yeah yeah there's nothing nothing

1585

01:17:24,140 --> 01:17:20,909

worse in my opinion than a movie that

1586

01:17:26,390 --> 01:17:24,150

begins it says based on you know a real

1587

01:17:27,950 --> 01:17:26,400

case histories or something like the

1588

01:17:32,629 --> 01:17:27,960

Blair Witch Project or something you

1589

01:17:34,910 --> 01:17:32,639

know damn where it isn't exactly now

1590

01:17:38,750 --> 01:17:34,920

what what what movies cake can you pick

1591

01:17:41,800 --> 01:17:38,760

out any movies so that you can think of

1592

01:17:44,990 --> 01:17:41,810

that have stayed true to their original

1593

01:17:48,310 --> 01:17:45,000

you know a form that they were based on

1594

01:17:52,339 --> 01:17:48,320

I mean or anything close to that

1595

01:17:55,220 --> 01:17:52,349

not really and they always get so so

1596

01:17:58,160 --> 01:17:55,230

Hollywood it up and you know that's

1597

01:18:00,080 --> 01:17:58,170

that's an unfortunate thing but it's

1598

01:18:02,870 --> 01:18:00,090

made for some amazing movies too I mean

1599

01:18:05,870 --> 01:18:02,880

the Exorcist one of my favorite movies

1600

01:18:08,089 --> 01:18:05,880

of all time based on a true story

1601

01:18:10,720 --> 01:18:08,099

well lightly based on some things that

1602

01:18:15,680 --> 01:18:10,730

were kicked around a little bit not

1603

01:18:18,620 --> 01:18:15,690

based on a true story poltergeist based

1604

01:18:20,359 --> 01:18:18,630

on a local legend here but you know

1605

01:18:23,870 --> 01:18:20,369

obviously it wasn't a shot by shot

1606

01:18:27,830 --> 01:18:23,880

remake because that would have made a

1607

01:18:29,569 --> 01:18:27,840

lot of news and if you ever want to have

1608

01:18:32,419 --> 01:18:29,579

fun and this is a completely different

1609

01:18:38,300 --> 01:18:32,429

one one that we discovered me based on a

1610

01:18:41,450 --> 01:18:38,310

true story was the blob blob the orange

1611

01:18:43,850 --> 01:18:41,460

one yeah Steve McClean the original

1612

01:18:46,459 --> 01:18:43,860

Steve McQueen one I heard somebody

1613

01:18:50,030 --> 01:18:46,469

mention it once and ended up doing a ton

1614

01:18:51,919 --> 01:18:50,040

of research on it and well you know the

1615

01:18:56,169 --> 01:18:51,929

whole blob thing wasn't real the whole

1616

01:18:59,149 --> 01:18:56,179

backstory to it is there was actually a

1617

01:19:02,600 --> 01:18:59,159

couple of rural cops that saw something

1618

01:19:05,149 --> 01:19:02,610

come down to the ground and didn't know

1619

01:19:08,810 --> 01:19:05,159

what it was filed reports with you know

1620

01:19:12,490 --> 01:19:08,820

not only the Air Force but any UFO

1621

01:19:15,169 --> 01:19:12,500

reporting agency they could find mm and

1622

01:19:16,209 --> 01:19:15,179

it turns out after digging into it a

1623

01:19:18,370 --> 01:19:16,219

little bit

1624

01:19:20,500 --> 01:19:18,380

that there was a legitimate answer to

1625

01:19:25,959 --> 01:19:20,510

what it was and why it acted like it did

1626

01:19:30,700 --> 01:19:25,969

it was part of a what am I trying to say

1627

01:19:34,779 --> 01:19:30,710

a bio attack test that the military was

1628

01:19:37,469 --> 01:19:34,789

running and it was an inert substance

1629

01:19:40,629 --> 01:19:37,479

but they were testing it on the public

1630

01:19:44,669 --> 01:19:40,639

because they needed to do that to be

1631

01:19:47,229 --> 01:19:44,679

able to see the dispersion of it and

1632

01:19:50,469 --> 01:19:47,239

only a couple of people have really been

1633

01:19:55,270 --> 01:19:50,479

able to marry those facts together and

1634

01:19:57,399 --> 01:19:55,280

come up with what really happened I know

1635

01:19:59,620 --> 01:19:57,409

the day naked didn't naked truth about

1636

01:20:01,089 --> 01:19:59,630

the blog now I know the cases he's

1637

01:20:03,459 --> 01:20:01,099

talking about because the police

1638

01:20:06,339 --> 01:20:03,469

actually they claimed that they actually

1639

01:20:11,500 --> 01:20:06,349

like got a jar full of the stuff and see

1640

01:20:14,529 --> 01:20:11,510

all that a sticky substance and if you

1641

01:20:18,089 --> 01:20:14,539

look at a off the top of my head I don't

1642

01:20:21,719 --> 01:20:18,099

remember the name of the the military

1643

01:20:24,549 --> 01:20:21,729

test that they were doing but it matched

1644

01:20:27,759 --> 01:20:24,559

exactly what they were doing and if you

1645

01:20:30,640 --> 01:20:27,769

look at the the times that they were

1646

01:20:32,770 --> 01:20:30,650

dropping it it was the same now to add a

1647

01:20:37,959 --> 01:20:32,780

little insult injury there was a huge

1648

01:20:40,479 --> 01:20:37,969

fire in Canada and it actually blacked

1649

01:20:43,719 --> 01:20:40,489

out I don't remember what the name of or

1650

01:20:46,569 --> 01:20:43,729

which town it was uh it blacked out a

1651

01:20:48,370 --> 01:20:46,579

town in the u.s. to the point that at a

1652

01:20:51,580 --> 01:20:48,380

baseball game in the middle of the day

1653

01:20:53,979 --> 01:20:51,590

they had two terminal lights so that

1654

01:20:57,219 --> 01:20:53,989

added to it we had this mystery

1655

01:21:01,989 --> 01:20:57,229

substance piecing things coming from the

1656

01:21:04,779 --> 01:21:01,999

air and now an entire town that the the

1657

01:21:08,859 --> 01:21:04,789

Sun goes away for an afternoon so it was

1658

01:21:15,040 --> 01:21:08,869

just absolutely the perfect storm for a

1659

01:21:18,270 --> 01:21:15,050

great UFO story now you mentioned that

1660

01:21:22,120 --> 01:21:18,280

you have been involved in some UFO cases

1661

01:21:23,890 --> 01:21:22,130

we've been involved in a few the only

1662

01:21:26,080 --> 01:21:23,900

thing that we've discovered is when we

1663

01:21:29,390 --> 01:21:26,090

dig deep enough into the UFO stories we

1664

01:21:32,530 --> 01:21:29,400

tend to find out they weren't

1665

01:21:40,550 --> 01:21:32,540

we've had a we've had a couple here a

1666

01:21:45,950 --> 01:21:40,560

minor one uh we had a typical triangular

1667

01:21:48,200 --> 01:21:45,960

UFO here that in doing a little little

1668

01:21:50,900 --> 01:21:48,210

extra digging we discovered that it was

1669

01:21:53,390 --> 01:21:50,910

actually a slurry bomber we had a huge

1670

01:21:55,460 --> 01:21:53,400

wildfire going just west of town and

1671

01:21:59,120 --> 01:21:55,470

they were using these uh

1672

01:22:02,680 --> 01:21:59,130

big flurry bombers to attack it at night

1673

01:22:06,680 --> 01:22:02,690

hmm and they were dipping into town and

1674

01:22:09,260 --> 01:22:06,690

dropping into a lake to get water no way

1675

01:22:12,050 --> 01:22:09,270

well then that would seem like a UFO to

1676

01:22:14,180 --> 01:22:12,060

a lot of people right well in the right

1677

01:22:17,180 --> 01:22:14,190

thing you know it wasn't they said it

1678

01:22:20,840 --> 01:22:17,190

wasn't it was moving too slow well if

1679

01:22:24,530 --> 01:22:20,850

you take a plane that size in high winds

1680

01:22:26,630 --> 01:22:24,540

and fill it with water we actually had

1681

01:22:31,010 --> 01:22:26,640

to get some people to go out and you

1682

01:22:34,310 --> 01:22:31,020

know do the math for us but it gives you

1683

01:22:38,120 --> 01:22:34,320

the apparent speed of about 25 miles an

1684

01:22:41,750 --> 01:22:38,130

hour and you know to those of us

1685

01:22:43,550 --> 01:22:41,760

watching planes we don't we don't

1686

01:22:46,480 --> 01:22:43,560

perceive a plane at 25 miles an hour

1687

01:22:48,950 --> 01:22:46,490

were expecting it to move pretty fast so

1688

01:22:50,240 --> 01:22:48,960

when you see something in the sky in the

1689

01:22:52,420 --> 01:22:50,250

middle of the night you're not too sure

1690

01:22:55,070 --> 01:22:52,430

why it's there and it's moving that slow

1691

01:23:01,040 --> 01:22:55,080

it's pretty easy conclusion to come up

1692

01:23:03,830 --> 01:23:01,050

to now in your travels have you come

1693

01:23:06,350 --> 01:23:03,840

across there a tie-in with let's say

1694

01:23:09,830 --> 01:23:06,360

ghost lights or UFOs and pulled your

1695

01:23:11,000 --> 01:23:09,840

values or a ghostly activity well in one

1696

01:23:14,930 --> 01:23:11,010

thing that we've discovered over the

1697

01:23:17,630 --> 01:23:14,940

years is there seems to be a cultural

1698

01:23:20,420 --> 01:23:17,640

bias as to what people perceive that

1699

01:23:24,860 --> 01:23:20,430

they're having have happen to them if

1700

01:23:28,520 --> 01:23:24,870

you look at a lot of ghost stories if

1701
01:23:32,600 --> 01:23:28,530
you say it wasn't a ghost it was an

1702
01:23:36,770 --> 01:23:32,610
alien and the story still fits or it

1703
01:23:39,380 --> 01:23:36,780
wasn't a ghost it was a Bigfoot outside

1704
01:23:43,490 --> 01:23:39,390
the stories really start to match up

1705
01:23:47,180 --> 01:23:43,500
that you know it really depends on what

1706
01:23:53,380 --> 01:23:47,190
you're expecting to experience that you

1707
01:23:57,320 --> 01:23:53,390
can experience I was looking at the

1708
01:24:00,950 --> 01:23:57,330
where you're talking about some of the

1709
01:24:04,940 --> 01:24:00,960
favorite devices that some of these

1710
01:24:08,420 --> 01:24:04,950
ghost hunters are taking out in their

1711
01:24:10,970 --> 01:24:08,430
cases and and how they just you know

1712
01:24:13,550 --> 01:24:10,980
they don't realize you know what they

1713
01:24:15,020 --> 01:24:13,560

have and how to use them and I found it

1714

01:24:18,220 --> 01:24:15,030

interesting especially when it comes to

1715

01:24:22,730 --> 01:24:18,230

the en meters what you have gone through

1716

01:24:23,780 --> 01:24:22,740

to familiarize yourselves with them why

1717

01:24:26,600 --> 01:24:23,790

don't you tell us a little bit about

1718

01:24:29,600 --> 01:24:26,610

that well that kind of goes with every

1719

01:24:31,100 --> 01:24:29,610

piece of equipment well most people go

1720

01:24:32,750 --> 01:24:31,110

out and say I'm going to be a ghost

1721

01:24:35,870 --> 01:24:32,760

hunter and use this piece of equipment

1722

01:24:37,850 --> 01:24:35,880

they really don't have a clue what it is

1723

01:24:41,210 --> 01:24:37,860

that that piece of equipment does so

1724

01:24:43,610 --> 01:24:41,220

what we've done is we take the first

1725

01:24:46,160 --> 01:24:43,620

step by saying okay this piece of

1726

01:24:50,570 --> 01:24:46,170

equipment was designed to do something

1727

01:24:53,480 --> 01:24:50,580

not in the paranormal field so let's go

1728

01:24:57,230 --> 01:24:53,490

take training in whatever this equipment

1729

01:24:58,880 --> 01:24:57,240

was designed for that way when we're

1730

01:25:01,490 --> 01:24:58,890

using it out in the field if we have

1731

01:25:04,310 --> 01:25:01,500

some sort of a bizarre result we're much

1732

01:25:05,900 --> 01:25:04,320

more likely to understand if there's

1733

01:25:08,810 --> 01:25:05,910

some sort of an error with the equipment

1734

01:25:12,680 --> 01:25:08,820

or our perception and how the equipment

1735

01:25:15,830 --> 01:25:12,690

works and I've actually worked for

1736

01:25:18,230 --> 01:25:15,840

companies that did electromagnetic field

1737

01:25:21,880 --> 01:25:18,240

research for you know legitimate reasons

1738

01:25:29,210 --> 01:25:21,890

for broadcast equipment human exposure

1739

01:25:32,110 --> 01:25:29,220

like the thermal cameras they're crazy

1740

01:25:34,820 --> 01:25:32,120

expensive yes they're coming down a lot

1741

01:25:36,680 --> 01:25:34,830

but one of the things we thought is

1742

01:25:38,570 --> 01:25:36,690

before we think thousands of dollars

1743

01:25:41,270 --> 01:25:38,580

into one of these why don't we figure

1744

01:25:44,810 --> 01:25:41,280

out if the claims that people are making

1745

01:25:47,390 --> 01:25:44,820

about these are even possible so we went

1746

01:25:49,250 --> 01:25:47,400

out and actually got certified by I

1747

01:25:50,480 --> 01:25:49,260

think we're up to five different

1748

01:25:52,990 --> 01:25:50,490

manufacturers

1749

01:25:55,040 --> 01:25:53,000

of them now and how to use the equipment

1750

01:25:56,870 --> 01:25:55,050

but you know not as ghost-hunting

1751

01:25:59,780 --> 01:25:56,880

equipment but as what it was actually

1752

01:26:03,140 --> 01:25:59,790

designed for right and once you learn

1753

01:26:06,110 --> 01:26:03,150

that you start seeing a lot of holes in

1754

01:26:08,750 --> 01:26:06,120

the way people are using equipment but

1755

01:26:10,820 --> 01:26:08,760

you know like I was saying earlier it's

1756

01:26:15,080 --> 01:26:10,830

still a lot of fun to go out and you

1757

01:26:21,680 --> 01:26:15,090

know play ghost person but it's not real

1758

01:26:26,510 --> 01:26:21,690

research how about the ghost box the

1759

01:26:29,120 --> 01:26:26,520

ghost box I developed here you're

1760

01:26:35,150 --> 01:26:29,130

hitting close to home developed by mr.

1761

01:26:38,870 --> 01:26:35,160

Frank sunshine who live lives sorry he's

1762

01:26:41,630 --> 01:26:38,880

dead now uh probably 15 miles south of

1763

01:26:46,490 --> 01:26:41,640

where I am right now I don't know if you

1764

01:26:49,220 --> 01:26:46,500

look at the the backstory to what had

1765

01:26:50,570 --> 01:26:49,230

happened with that originally Frank said

1766

01:26:54,460 --> 01:26:50,580

that it talked to aliens

1767

01:26:57,470 --> 01:26:54,470

oh hey later I like it already

1768

01:27:01,160 --> 01:26:57,480

well and then you know later on in his

1769

01:27:03,080 --> 01:27:01,170

life as he was getting older he kind of

1770

01:27:05,180 --> 01:27:03,090

went back to he was talking to a lien

1771

01:27:07,280 --> 01:27:05,190

with it or some sort of interdimensional

1772

01:27:10,820 --> 01:27:07,290

creatures because they referred to him

1773

01:27:17,360 --> 01:27:10,830

as their purple princess and he was

1774

01:27:20,000 --> 01:27:17,370

supposedly in a past life a a female

1775

01:27:23,600 --> 01:27:20,010

that was the leader of these creatures

1776

01:27:25,190 --> 01:27:23,610

whatever they were but just as you watch

1777

01:27:28,130 --> 01:27:25,200

the claims of the guy that made the

1778

01:27:29,660 --> 01:27:28,140

device in the first place you don't even

1779

01:27:31,220 --> 01:27:29,670

have to really look at the device to go

1780

01:27:34,300 --> 01:27:31,230

now hold on a minute there's way too

1781

01:27:37,040 --> 01:27:34,310

many things going on with this device

1782

01:27:39,920 --> 01:27:37,050

all the claims can't be realized

1783

01:27:44,240 --> 01:27:39,930

it can't be talking to aliens and

1784

01:27:47,600 --> 01:27:44,250

interdimensional creatures and ghosts

1785

01:27:50,300 --> 01:27:47,610

and then it gets even worse for the

1786

01:27:54,020 --> 01:27:50,310

ghosts have to have a companion device

1787

01:27:57,140 --> 01:27:54,030

on the other side and fill up its

1788

01:28:01,640 --> 01:27:57,150

original operator to up to opportunities

1789

01:28:03,680 --> 01:28:01,650

to make a sale exactly when you're dead

1790

01:28:10,230 --> 01:28:03,690

you can still solve these things

1791

01:28:15,600 --> 01:28:10,240

so and you know in looking at like we

1792

01:28:18,150 --> 01:28:15,610

have to do human perception we have

1793

01:28:22,140 --> 01:28:18,160

learned that it's way too easy if you're

1794

01:28:27,270 --> 01:28:22,150

expecting a certain result to perceive

1795

01:28:30,510 --> 01:28:27,280

it to be there um as an example during

1796

01:28:33,180 --> 01:28:30,520

our fans which we like to build as our

1797

01:28:39,090 --> 01:28:33,190

genuine fakes and you know just like the

1798

01:28:44,730 --> 01:28:39,100

originals we do have a ghost box it's a

1799

01:28:46,860 --> 01:28:44,740

it's a different variety but people will

1800

01:28:50,780 --> 01:28:46,870

hear whatever we tell them they want to

1801

01:28:53,340 --> 01:28:50,790

hear pick a word let's talk about this

1802

01:28:54,540 --> 01:28:53,350

this one word that the box is going to

1803

01:28:58,500 --> 01:28:54,550

say and then we're going to listen for

1804

01:29:03,720 --> 01:28:58,510

it and without a doubt 50% of the people

1805

01:29:09,000 --> 01:29:03,730

hear that word because we're you know

1806

01:29:10,440 --> 01:29:09,010

kind of pre-built to do that and it gets

1807

01:29:13,800 --> 01:29:10,450

worse because you take it out into the

1808

01:29:15,360 --> 01:29:13,810

field as a ghost hunter and you start

1809

01:29:17,310 --> 01:29:15,370

asking it questions and I always

1810

01:29:20,040 --> 01:29:17,320

wondered about questions myself because

1811

01:29:22,920 --> 01:29:20,050

the questions are very important

1812

01:29:27,570 --> 01:29:22,930

earth-shattering questions like what

1813

01:29:31,440 --> 01:29:27,580

color shirt am I wearing or do you like

1814

01:29:35,070 --> 01:29:31,450

me if I could legitimately talk with a

1815

01:29:36,600 --> 01:29:35,080

ghost I want I want the information you

1816

01:29:40,710 --> 01:29:36,610

know what's going on on the other side

1817

01:29:45,180 --> 01:29:40,720

this sort of thing not not not a school

1818

01:29:47,430 --> 01:29:45,190

game kind of a thing but you know just

1819

01:29:51,390 --> 01:29:47,440

look like I say the human perception the

1820

01:29:54,060 --> 01:29:51,400

way that it is you can never use it as

1821

01:29:55,350 --> 01:29:54,070

real evidence even if it was capable of

1822

01:29:58,440 --> 01:29:55,360

doing it there's so many possibilities

1823

01:30:02,010 --> 01:29:58,450

of other things that may be causing it

1824

01:30:07,020 --> 01:30:02,020

yeah it doesn't it seems more like a

1825

01:30:10,260 --> 01:30:07,030

gimmick than a an actual device to talk

1826

01:30:12,210 --> 01:30:10,270

to the two spirits and had even if you

1827

01:30:15,030 --> 01:30:12,220

did get a Stewart how do you prove it

1828

01:30:17,280 --> 01:30:15,040

you know I mean well you're here I'm

1829

01:30:20,100 --> 01:30:17,290

here today literally here today

1830

01:30:23,070 --> 01:30:20,110

tomorrow you know I mean is it that I

1831

01:30:24,480 --> 01:30:23,080

well that's the problem I hope that's

1832

01:30:26,640 --> 01:30:24,490

the problem with the whole paranormal

1833

01:30:28,110 --> 01:30:26,650

field and you know the personal

1834

01:30:29,730 --> 01:30:28,120

experience is early the only thing

1835

01:30:34,740 --> 01:30:29,740

they've been able to keep us in it just

1836

01:30:38,280 --> 01:30:34,750

because what's enough evidence what any

1837

01:30:39,990 --> 01:30:38,290

evidence you know what you may consider

1838

01:30:45,120 --> 01:30:40,000

to be proof of something

1839

01:30:47,010 --> 01:30:45,130

I may not yes and since this isn't this

1840

01:30:50,100 --> 01:30:47,020

isn't science you know it's kind of like

1841

01:30:54,150 --> 01:30:50,110

the Bigfoot the explanation of give me a

1842

01:30:58,910 --> 01:30:54,160

body and you know with ghosts we need

1843

01:31:01,680 --> 01:30:58,920

something that's testable repeatable and

1844

01:31:02,820 --> 01:31:01,690

you know we're having a whole lot

1845

01:31:07,170 --> 01:31:02,830

not-not-not

1846

01:31:10,320 --> 01:31:07,180

not such that's something flimsy exactly

1847

01:31:11,540 --> 01:31:10,330

and well while personal experiences are

1848

01:31:14,490 --> 01:31:11,550

really cool

1849

01:31:16,560 --> 01:31:14,500

you know when it comes to extrapolating

1850

01:31:19,140 --> 01:31:16,570

data from things personal experiences

1851
01:31:21,480 --> 01:31:19,150
don't mean anything well you know I hate

1852
01:31:24,420 --> 01:31:21,490
to interrupt but we are down to the last

1853
01:31:26,370 --> 01:31:24,430
few minutes and I want to ask both of

1854
01:31:29,100 --> 01:31:26,380
you to tell us about what you're working

1855
01:31:32,090 --> 01:31:29,110
on how people can find your your books

1856
01:31:34,230 --> 01:31:32,100
and find you on the Internet and so

1857
01:31:38,070 --> 01:31:34,240
Benjamin why don't we start with you

1858
01:31:39,690 --> 01:31:38,080
what are the titles of your tales and my

1859
01:31:42,120 --> 01:31:39,700
first book was lost in the darkness

1860
01:31:45,990 --> 01:31:42,130
my second there's grandma shadows follow

1861
01:31:46,670 --> 01:31:46,000
grim shadows falling and followed by

1862
01:31:49,050 --> 01:31:46,680
vile

1863
01:31:50,370 --> 01:31:49,060

which is about serial killers and of

1864

01:31:51,870 --> 01:31:50,380

course interview with the boogeyman all

1865

01:31:55,770 --> 01:31:51,880

of them are available on amazon and

1866

01:31:57,510 --> 01:31:55,780

barnesandnoble.com relief viola

1867

01:32:01,140 --> 01:31:57,520

boogeyman booker both available on

1868

01:32:03,870 --> 01:32:01,150

target and walmart.com as well i can

1869

01:32:07,950 --> 01:32:03,880

find me on facebook just look me up on

1870

01:32:10,050 --> 01:32:07,960

right there I found you on Facebook I

1871

01:32:13,580 --> 01:32:10,060

find a lot of people on Facebook but

1872

01:32:15,960 --> 01:32:13,590

that's a good source of you know what

1873

01:32:19,140 --> 01:32:15,970

individuals we've not done a lot of

1874

01:32:20,640 --> 01:32:19,150

radio or TV or you know I mean there's a

1875

01:32:22,800 --> 01:32:20,650

lot of just a lot of people there but

1876

01:32:25,670 --> 01:32:22,810

your book is fascinating it's it's

1877

01:32:30,750 --> 01:32:25,680

well-written and virtually hugely

1878

01:32:32,779 --> 01:32:30,760

well-designed and how about you would

1879

01:32:35,609 --> 01:32:32,789

find out about the your activities your

1880

01:32:38,609 --> 01:32:35,619

work on the internet you have a youtube

1881

01:32:40,229 --> 01:32:38,619

channel or we are all over the place

1882

01:32:41,669 --> 01:32:40,239

there the YouTube channel if you look

1883

01:32:43,709 --> 01:32:41,679

for something by the name Brian and

1884

01:32:47,279 --> 01:32:43,719

Baxter document paranormal or warning

1885

01:32:50,250 --> 01:32:47,289

radio we also have Rocky Mountain

1886

01:32:52,470 --> 01:32:50,260

paranormal comm which is our main

1887

01:32:56,189 --> 01:32:52,480

investigative website we have Brian and

1888

01:32:58,080 --> 01:32:56,199

Baxter comm which is the upfront crazy

1889

01:33:00,000 --> 01:32:58,090

personalities to host all of these

1890

01:33:03,209 --> 01:33:00,010

wonderful events like our dinners and

1891

01:33:05,910 --> 01:33:03,219

seances and you can also find either one

1892

01:33:10,350 --> 01:33:05,920

of us individually or as Brian and

1893

01:33:15,089 --> 01:33:10,360

Baxter on Facebook and how often do you

1894

01:33:19,319 --> 01:33:15,099

have your dinners generally review them

1895

01:33:24,600 --> 01:33:19,329

once or twice on one but as the are they

1896

01:33:27,149 --> 01:33:24,610

always Avenger usually we've we've been

1897

01:33:29,359 --> 01:33:27,159

known to travel but I've had a hatchet

1898

01:33:35,009 --> 01:33:29,369

all the way there interval travel

1899

01:33:37,709 --> 01:33:35,019

exactly and you know as the Halloween

1900

01:33:40,560 --> 01:33:37,719

season approaches we definitely increase

1901

01:33:42,660 --> 01:33:40,570

what we're doing well I'm not sure that

1902

01:33:47,430 --> 01:33:42,670

I would take candy from any of you guys

1903

01:33:51,350 --> 01:33:47,440

to to be honest with you but it's been a

1904

01:33:54,779 --> 01:33:51,360

very fearful evening and but I'm afraid

1905

01:33:57,779 --> 01:33:54,789

pardon the expression that we're up to

1906

01:34:00,450 --> 01:33:57,789

the clock striking midnight back here in

1907

01:34:03,720 --> 01:34:00,460

the East that we have to say goodbye to

1908

01:34:06,509 --> 01:34:03,730

you in to all our listeners and remind

1909

01:34:10,620 --> 01:34:06,519

you that you can listen to the show and

1910

01:34:14,600 --> 01:34:10,630

archive at kco our radio.com and of

1911

01:34:17,700 --> 01:34:14,610

course our youtube channel is mr. ufos

1912

01:34:19,410 --> 01:34:17,710

secret files and if you want to know

1913

01:34:21,689 --> 01:34:19,420

about all our books and our activities

1914

01:34:25,100 --> 01:34:21,699

you can contact us just send me an

1915

01:34:28,500 --> 01:34:25,110

e-mail at mr. UFO mr UFO 8 and

1916

01:34:30,360 --> 01:34:28,510

hotmail.com and here comes our damn

1917

01:34:38,650 --> 01:34:30,370

boogeyman

1918

01:34:41,800 --> 01:34:38,660

tonight off schedule you've been

1919

01:34:45,150 --> 01:34:41,810

listening to explore in the bazaar with

1920

01:34:47,800 --> 01:34:45,160

hosts Timothy Beckley and King Swartz

1921

01:34:50,860 --> 01:34:47,810

they're taking back the night by dipping

1922

01:34:53,530 --> 01:34:50,870

non-stop about the puzzles in search of

1923

01:34:57,550 --> 01:34:53,540

a truly bizarre and totally unexplained

1924

01:35:01,629 --> 01:34:57,560

with you as their combined Earth Day

1925

01:35:04,689 --> 01:35:01,639

nights at 7 p.m. Pacific taken

1926

01:35:07,540 --> 01:35:04,699

on the KCI our digital radiator

1927

01:35:10,839 --> 01:35:07,550

for more information on exploring the

1928

01:35:13,689 --> 01:35:10,849

bazaar and host Timothy Becky and since

1929

01:35:16,810 --> 01:35:13,699

walks check out there Casey Awad digital

1930

01:35:23,020 --> 01:35:16,820

radio network follow their YouTube